

DISTENTIO ANIMI

for
flute, Violin, Viola & Violoncello

Nazareth, 2005, 2006

Composition: Wisam M. Gibran

♩ = 124-126

Flute

Violin

Viola

Violoncello

5

Fl.

Vln.

Vla.

Vc.

12

Fl.

Vln.

Vla.

Vc.

f

ff

ff

sp

pp

f

ff

ff

sp

pp

f

ff

ff

sp

pp

arco

19

Fl.

Vln.

Vla.

Vc.

sul p.

sul t.

ppp

pp

f

sul p.

sul t.

ppp

pp

f

sul p.

sul t.

ppp

pp

pizz.

arco

f

25

Fl.

Vln.

Vla.

Vc.

pizz.

arco

pizz.

ff

tr

tr

tr

mp

29

Fl.

Vln.

Vla.

Vc.

mp

f

f

f

35

Fl.

Vln.

Vla.

Vc.

arco

pizz.

ff *ff* *ff* *sp* *f*

(position I)

40

$\text{♩} = 46$ $\text{♩} = 124-126$ (tempo 1)

Fl.

Vln.

Vla.

Vc.

mf *f* *fff* *fff* *f* *fff* *f* *fff* *p* *pp* *pp* *arco sul p.* *sul p.* *pp*

♩ = 46

45 ord. 3:2 frull. ord. poco a poco frull. ♩ = 124-126 (tempo 1)

Fl. *mf* *sp* *sf* *sp* *sf* *sf* *sf*

Vln. ord. *p* *p*

Vla. ord. *p* *p*

Vc. ord. *p* *p*

51

Fl. *p*

Vln. *p*

Vla. *p*

Vc. *p*

55

Fl. *sf* *sf* *sf* *sf*

Vln. *p*

Vla. *p*

Vc. *p*

58

Fl. 6:4 6:4 6:4 6:4

Vln.

Vla.

Vc.

61

Fl. *frull.*
(*sf*)

Vln.

Vla.

Vc.

63

Fl. *frull.*

♩ = 60

p

6:4

3:2

Vln. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *ff* *p*

67 ord. 5:4 3:2 6:4 6:4

Vln. 6:4 p 6:4 6:4

Vla. 3:2 3:2 3:2 3:2 3:2

Vc. 3:2 3:2 3:2 3:2 3:2

70 6:4 ♩ = 124-126 6:4 6:4 6:4 6:4 6:4

Vln. 6:4 p 6:4 6:4 f

Vla. f

Vc. 3:2 3:2 3:2 3:2 pizz. f

72

Fl.

Vln.

Vla.

Vc.

arco

pizz.

arco

pizz.

f

ff

76

Fl.

Vln.

Vla.

Vc.

sp

mp

sp

mp

p

81

Fl. *mp* *f* *f*

Vln. *f* *tr* *ff*

Vla. *f* *tr* *ff*

Vc. *f* *arco* *ff*

86

Fl. *frull.* *sp* *ord.* *mp* *mp*

Vln. *ff* *sp* *pp*

Vla. *ff* *sp* *pp*

Vc. *ff* *sp* *pp*

90

Fl. *mp* *mp*

Vln. *sul p.* *ppp* *sul t.* *pp*

Vla. *sul p.* *ppp* *sul t.* *pp*

Vc. *sul p.* *ppp* *sul t.* *pp*

93

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *pizz.* *f* *arco* *pizz.* *arco*

97

Fl. *sp* *sf* *sf* *sf*

Vln. *mp*

Vla. *mp*

Vc. *ff* *pizz.*

102

Fl. *f* *sp* *sf* *sp* *sf*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *arco*

107

Fl. *sf sf sf sf*

Vln. *ff sp f f*

Vla. *ff sp f f*

Vc. *ff sp f f* pizz.

"From the Sonata V in E minor by J.S.Bach"

Largo ma non tanto

♩ = **124-126**

(Stop walking for a while;
Looks as looking for something)

(Start walking to the next position)

112

Fl. *sp sf*

Vln. *pp sempre legato* rit.

Vla. *pp sempre legato*

Vc. *pp sempre legato* arco simile

Largo ma non tanto

(While walking, with contemplation!) ----- rit. .

119

Fl. (continue walking...)

sp *sf* *sf* *sf* *sf*

Vln. *pp sempre legato*

Vla. *pp sempre legato*

Vc. *arco simile* *pp sempre legato*

126

Fl. *sf* *sf* *sf*

Vln.

Vla.

Vc.

(position II)

Maestoso

134

Fl. *mf* *sp* *sf* *sf*

Vln. *pp* *p*

Vla. *pp* *p*

Vc. *gliss.* *p*

140

Fl. *poco a poco frull.* *f*

Vln. *p*

Vla. *p*

Vc. *gliss.* *gliss.* *gliss.* *gliss.*

145

Fl. *fff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

149

Fl.

Vln.

Vla.

Vc. *sp*

152

Fl.

Vln.

Vla.

Vc.

ff

sp

Detailed description: This system contains measures 152 through 155. The Flute part (Fl.) begins with a series of eighth-note chords, some marked with accents and slurs. The Violin (Vln.) and Viola (Vla.) parts play a steady eighth-note accompaniment, both marked with a fortissimo (*ff*) dynamic. The Violoncello (Vc.) part features a more complex eighth-note pattern, marked with *ff* and *sp* (sforzando) dynamics. The key signature has one flat, and the time signature is 4/4.

156

Fl.

Vln.

Vla.

Vc.

Detailed description: This system contains measures 156 through 159. The Flute part (Fl.) features a melodic line with slurs and accents, including a trill-like passage in measure 157. The Violin (Vln.) part continues with a melodic line, marked with *vo* (vibrato) and *v* (accents). The Viola (Vla.) part provides harmonic support with chords and moving lines. The Violoncello (Vc.) part continues with a rhythmic eighth-note accompaniment. The key signature remains one flat, and the time signature is 4/4.

159

Fl.

Vln. *sp*

Vla. *sp*

Vc. *sp*

$\text{♩} = 124-126$

163

Fl.

Vln. *f*

Vla. *f*

Vc. *f* pizz. arco pizz. arco

167

Fl.

Vln.

Vla.

Vc.

trmm trmm trmm

sp

mp

pizz.

ff

p

174

Fl.

Vln.

Vla.

Vc.

f

ff

pp

ppp

trmm trmm trmm

arco

f

ff

pp

ppp

sul p.

ppp

sul p.

ppp

181

Fl.

Vln. *sul t.*
pp *f*

Vla. *sul t.*
pp *f*

Vc. *sul t.* *pizz.* *arco* *pizz.* *arco*
pp *f*

186

Fl.

Vln. *tr* *mp*

Vla. *tr* *mp*

Vc. *pizz.* *ff*

191

Fl.

Vln.

Vla.

Vc.

f *ff* *sp* *f* *f* *ff* *sp* *f*

tr

arco *pizz.*

(position III)

198

$\text{♩} = 46$ $\text{♩} = 124-126$

Fl.

Vln.

Vla.

Vc.

mf *f* *fff* *f* *fff* *f* *fff*

tr