

Viola

DISTENTIO ANIMI

for
flute, Violin, Viola & Viloncello

Nazareth, 2005, 2006

Composition: Wisam M. Gibran

♩ = 124-126

1

4

8

12

16

18

21

23

Viola

25

28

mp

32

f

35

ff

38

f

40

sp
fff

♩ = 124-126 (tempo 1)

42

fff

sul p.

pp

♩ = 124-126 (tempo 1)
ord.

45

p

p

2

51

p

53

55

58

60

61

63

67

70

Viola

72

75

tr *tr* *tr*

sp

78

mp

81

tr *tr* *tr* *tr* *tr* *tr*

f *ff*

86

ff *sp*

88

90

pp *sul t.* *ppp* *pp*

93

f

95

97

tr *tr* *tr*

mp

102

f *ff* *tr* *tr* *tr* *tr* *tr* *tr*

107

ff *sp*

109

f *f*

111 **Largo ma non tanto**

pp sempre legato

115

118 = 124-126 rit. . . .

119 **Largo ma non tanto**

pp sempre legato

125 rit. .

163 ♩ = 124-126

Musical staff 163: Treble clef, 9/8 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals (sharps, naturals, flats). A dynamic marking *f* is present at the beginning. There are also some slurs and accents.

165

Musical staff 165: Treble clef, 9/8 time signature. Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and accidentals.

167

Musical staff 167: Treble clef, 9/8 time signature. Includes trills marked *tr*. The staff changes to 3/4 time signature. Dynamic markings *sp* and *mp* are present. There are also slurs and a fermata.

172

Musical staff 172: Treble clef, 9/8 time signature. Continuation of the melodic line with slurs and a dynamic marking *f*.

176

Musical staff 176: Treble clef, 9/8 time signature. Includes trills marked *tr*. The staff changes to 4/8 time signature. A dynamic marking *ff* is present.

178

Musical staff 178: Treble clef, 9/8 time signature. Includes a dynamic marking *pp* and a *sul p.* instruction. The staff changes to 4/8 time signature. A dynamic marking *ppp* is present.

181

Musical staff 181: Treble clef, 9/8 time signature. Includes a dynamic marking *pp* and a *sul t.* instruction. The staff changes to 4/4 time signature. A dynamic marking *f* is present.

184

Musical staff 184: Treble clef, 9/8 time signature. Continuation of the melodic line with trills marked *tr*. The staff changes to 5/8 time signature.

187

Musical staff 187: Treble clef, 5/8 time signature. Continuation of the melodic line with slurs and a dynamic marking *mp*.

Viola

191

f

trm trm trm

195

ff

sp

197

f

fff

199

f

fff

200

$\text{♩} = 46$

fff

$\text{♩} = 124-126$

fff