

Violoncello

# DISTENTIO ANIMI

for  
flute, Violin, Viola & Viloncello

Nazareth, 2005, 2006

Composition: Wisam M. Gibran

♩ = 124-126

*pizz.* *f* *arco* *pizz.*

4 *arco* *ff* *p*

7

12 *f* *arco* *ff*

16 *ff* *sp*

18 *pp* *sul p.* *ppp*

21 *sul t.* *pp*

23 *pizz.* *f* *arco*

Detailed description: This is a musical score for the Cello part of the piece 'Distentio Animi'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It consists of 23 measures. The piece begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a pizzicato (*pizz.*) articulation. The third measure is marked with an arco (*arco*) articulation. The fourth measure is marked with a pizzicato (*pizz.*) articulation. The fifth measure is marked with a forte (*f*) dynamic. The sixth measure is marked with an arco (*arco*) articulation. The seventh measure is marked with a fortissimo (*ff*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a forte (*f*) dynamic. The tenth measure is marked with an arco (*arco*) articulation. The eleventh measure is marked with a fortissimo (*ff*) dynamic. The twelfth measure is marked with a fortissimo (*ff*) dynamic. The thirteenth measure is marked with a fortissimo (*ff*) dynamic. The fourteenth measure is marked with a fortissimo (*ff*) dynamic. The fifteenth measure is marked with a fortissimo (*ff*) dynamic. The sixteenth measure is marked with a fortissimo (*ff*) dynamic. The seventeenth measure is marked with a fortissimo (*ff*) dynamic. The eighteenth measure is marked with a fortissimo (*ff*) dynamic. The nineteenth measure is marked with a fortissimo (*ff*) dynamic. The twentieth measure is marked with a fortissimo (*ff*) dynamic. The twenty-first measure is marked with a fortissimo (*ff*) dynamic. The twenty-second measure is marked with a fortissimo (*ff*) dynamic. The twenty-third measure is marked with a fortissimo (*f*) dynamic.



51

*p*

Measures 51-52: Bass clef, 4/4 time. Measure 51: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 52: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*. Accents (>) are present over the notes.

53

Measures 53-54: Bass clef, 4/4 time. Measure 53: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 54: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*. Accents (>) are present over the notes.

55

Measures 55-57: Bass clef, 4/4 time. Measure 55: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 56: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 57: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*. Accents (>) are present over the notes.

58

Measures 58-59: Bass clef, 4/4 time. Measure 58: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 59: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*. Accents (>) are present over the notes.

60

Measures 60-61: Bass clef, 4/4 time. Measure 60: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 61: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*. Accents (>) are present over the notes.

61

Measures 61-62: Bass clef, 4/4 time. Measure 61: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 62: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*. Accents (>) are present over the notes.

63

Measures 63-66: Bass clef, 4/4 time. Measure 63: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 64: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 65: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 66: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *ff* to *p*. Accents (>) are present over the notes.

67

Measures 67-69: Bass clef, 4/4 time. Measure 67: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 68: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 69: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*. Accents (>) are present over the notes.

70

Measures 70-71: Bass clef, 4/4 time. Measure 70: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 71: quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*. Accents (>) are present over the notes.

Violoncello

72 arco pizz. arco

75 pizz. ff p

77

81 arco f

85 ff

87

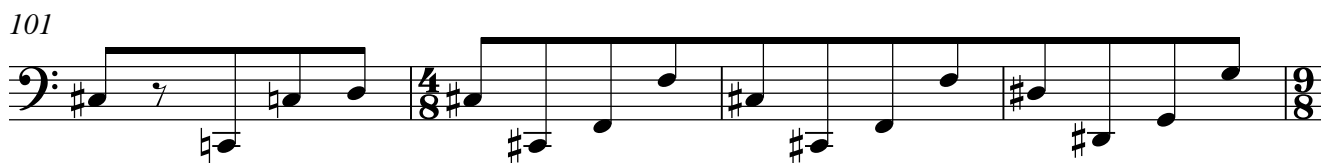
90 *sp* sul p. *pp* sul t.

93 *ppp* pizz. *pp* arco

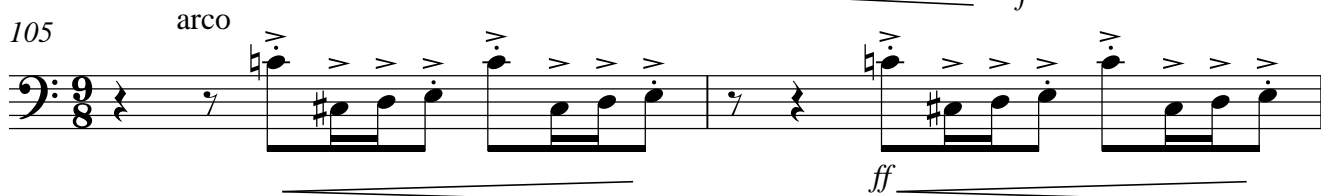
95 pizz. arco

97 pizz. ff

101



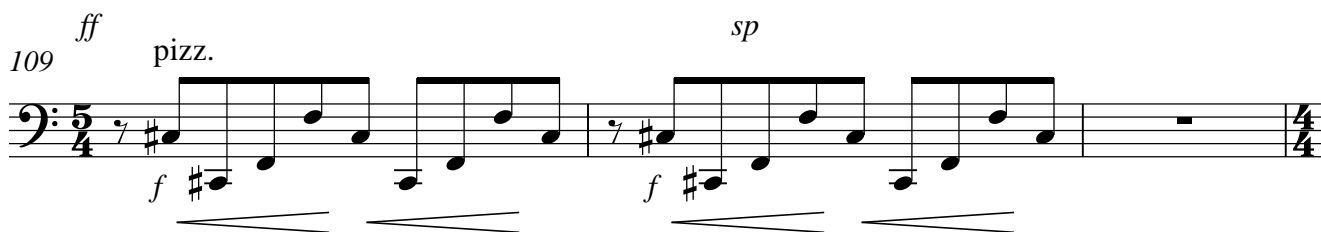
105 arco



107

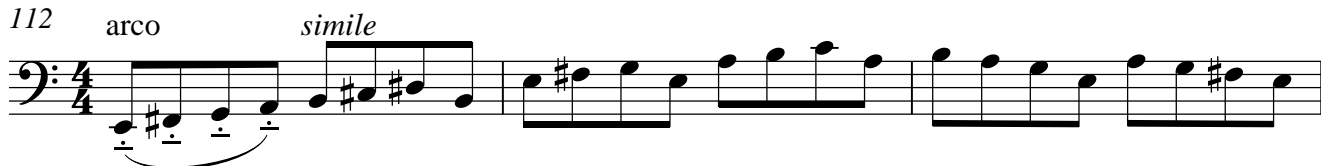


109 ff pizz. sp

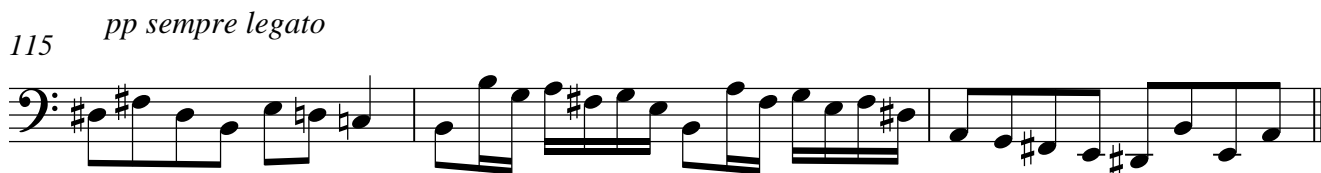


### Largo ma non tanto

112 arco simile



115 pp sempre legato



118 = 124-126 rit.



### Largo ma non tanto

119 3 arco simile rit.



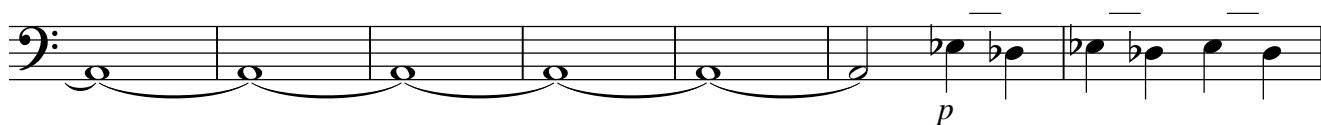
124



129



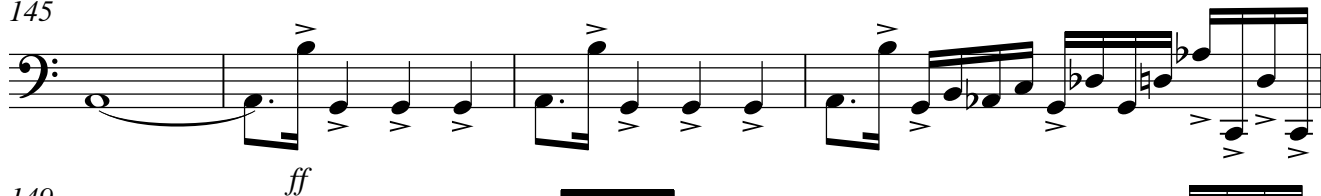
131

134 **Maestoso**

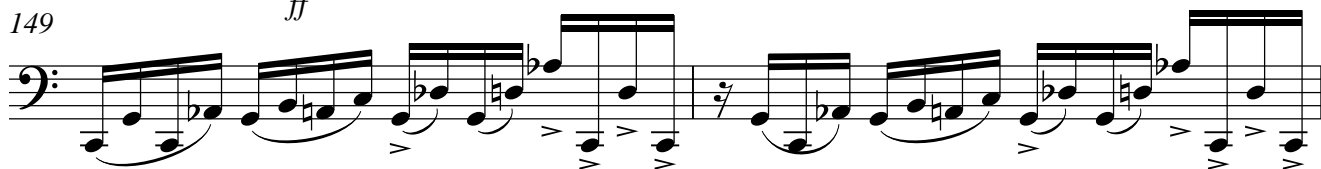
141



145



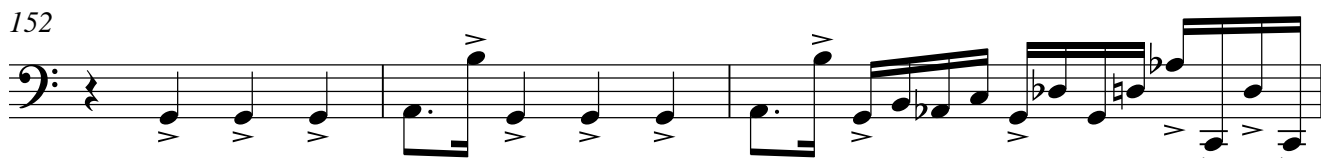
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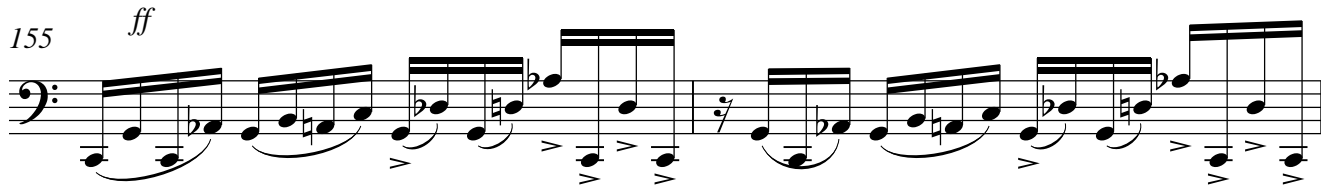
151



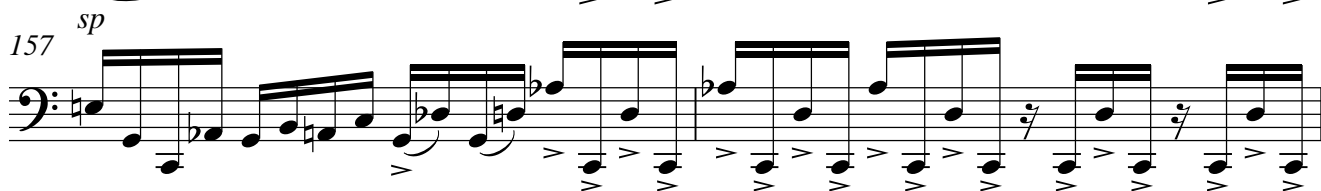
152



155



157



159

159 *sp*

Musical notation for measures 159-160. The piece is in bass clef with a key signature of one flat. The music consists of eighth-note patterns with accents. The dynamic marking *sp* is present.

161

161

Musical notation for measures 161-162. The music continues with eighth-note patterns and accents. Measure 162 ends with a whole rest.

$\text{♩} = 124-126$

163 *pizz.*

163 *f* *arco*

Musical notation for measures 163-164. Measure 163 starts with a *pizz.* marking and a dynamic of *f*. Measure 164 begins with an *arco* marking. The music features quarter notes with accents.

165 *pizz.*

165 *arco*

Musical notation for measures 165-166. Measure 165 starts with a *pizz.* marking. Measure 166 begins with an *arco* marking and features eighth-note patterns with accents.

167

167 *pizz.* *ff* *p*

Musical notation for measures 167-170. Measure 167 starts with a *pizz.* marking and a dynamic of *ff*. Measure 168 has a dynamic of *p*. The music includes various rhythmic values and accents.

171

171 *f*

Musical notation for measures 171-175. The music features eighth-note patterns with accents. A dynamic of *f* is indicated at the end of the section.

176

176 *arco* *ff*

Musical notation for measures 176-177. Measure 176 starts with an *arco* marking. The music features eighth-note patterns with accents. A dynamic of *ff* is indicated.

178

178 *pp* *sul p.* *ppp*

Musical notation for measures 178-180. Measure 178 starts with a dynamic of *pp*. Measure 179 has a dynamic of *ppp*. Measure 180 begins with a *sul p.* marking. The music features eighth-note patterns with accents.

Violoncello

181 *sul t.* *pizz.* *arco*

*pp* *f*

184 *pizz.* *arco* *pizz.*

*ff*

187

191 *arco*

*f*

195

*ff* *sp*

197 *pizz.* *pizz.*

*fff*

200  $\text{♩} = 46$   $\text{♩} = 124-126$

*fff* *fff*