

Overture for orchestra

"OVERCOMING"

Nazareth, 2019

composer: Wisam Gibran

Adagio ♩ = 52

0"

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *pp*

Oboe 2 *pp*

Clarinet in B♭ *pp*

Clarinet in B♭ *pp*

Bassoon 1 *pp*

Bassoon 2 *pp*

Horn 1 in F *pp*

Horn 2 in F *pp*

Trombone in C1

Trombone in C1

Timpani in C-G

Violini I *pp* pizz. arco *pp*

Violini II *pp* pizz. arco *pp*

Viola *pp* pizz. arco *pp*

Violoncelli *pp* pizz. arco *pp*

Contrabassi *pp* pizz. arco *pp*

10

Fl. 1 *pp* *p* *pp*

Fl. *pp* *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. *pp* *p* *pp*

Cl. *pp* *fp* *pp*

Bsn. 1 *pp* *fp* *pp* *p* *>* *pp*

Bsn. 2 *fp* *pp*

Hn. *pp* *fp* *pp*

Hn. *pp* *fp* *pp*

Tbn.

Tbn.

Timp.

Vln. I *f* *mf* *pizz.*

Vln. II *f* *mf* *pizz.*

Vla. *f* *mf* *pizz.*

Vc. *f* *mf* *pizz.*

Cb. *f* *mf* *pizz.*

1'09"

16

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

p

3

Detailed description of the musical score: This page contains measures 16, 17, and 18 of a musical score. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones) and the string section (Violins I & II, Viola, Violoncello, Contrabass) are active. The woodwinds play sustained notes with long slurs. The strings play a rhythmic pattern with triplets and dynamic markings like 'pp' and 'p'. The percussion section (Timpani) is silent. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4.

This musical score page contains the following instruments and parts:

- Fl. 1**: Flute 1 part, starting at measure 19 with a *pp* dynamic.
- Fl.**: Flute 2 part, starting at measure 19 with a *pp* dynamic.
- Ob. 1**: Oboe 1 part, starting at measure 19 with a *pp* dynamic.
- Ob. 2**: Oboe 2 part, starting at measure 19 with a *pp* dynamic.
- Cl.**: Clarinet part, starting at measure 19 with a *pp* dynamic.
- Cl.**: Clarinet part, starting at measure 19 with a *pp* dynamic.
- Bsn. 1**: Bassoon 1 part, starting at measure 19 with a *pp* dynamic.
- Bsn. 2**: Bassoon 2 part, starting at measure 19 with a *pp* dynamic.
- Hn.**: Horn part (treble clef), starting at measure 19.
- Hn.**: Horn part (bass clef), starting at measure 19.
- Tbn.**: Trombone part (bass clef), starting at measure 19.
- Tbn.**: Trombone part (bass clef), starting at measure 19.
- Timp.**: Timpani part, starting at measure 19.
- Vln. I**: Violin I part, starting at measure 19 with a *pp* dynamic.
- Vln. II**: Violin II part, starting at measure 19 with a *pp* dynamic.
- Vla.**: Viola part, starting at measure 19 with a *pp* dynamic.
- Vc.**: Violoncello part, starting at measure 19 with a *pp* dynamic.
- Cb.**: Contrabass part, starting at measure 19 with a *pp* dynamic.

This page of a musical score covers measures 24 to 28. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl.):** Flute 1 has a melodic line starting in measure 24, with dynamics *pp* and *p*. Flute 2 has a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 has a melodic line starting in measure 24, with dynamics *pp* and *p*. Oboe 2 has a similar melodic line.
- Clarinets (Cl. 1, Cl. 2):** Clarinet 1 has a melodic line starting in measure 24, with dynamics *pp* and *p*. Clarinet 2 has a similar melodic line.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 has a melodic line starting in measure 24, with dynamics *pp* and *p*. Bassoon 2 has a similar melodic line.
- Horns (Hn.):** Four horn staves (two in treble clef, two in bass clef) are present but mostly contain rests.
- Trombones (Tbn.):** Four trombone staves are present but mostly contain rests.
- Timpani (Timp.):** The timpani staff contains rests.
- Violins (Vln. I, Vln. II):** Violin I and II have melodic lines with dynamics *pp*.
- Viola (Vla.):** The viola has a melodic line with dynamics *p* and a *div.* (divisi) marking.
- Violoncello (Vc.):** The cello has a melodic line with dynamics *p*.
- Double Bass (Cb.):** The double bass has a melodic line with dynamics *p*.

6 2'09"

This page of a musical score contains the following parts and markings:

- Flutes (Fl. 1, Fl.):** Dynamic markings *f* and *ff*.
- Oboes (Ob. 1, Ob. 2):** Dynamic markings *f* and *ff*.
- Clarinets (Cl.):** Dynamic markings *f* and *ff*.
- Bassoons (Bsn. 1, Bsn. 2):** Dynamic markings *f* and *ff*.
- Horns (Hn.):** Dynamic markings *ff*.
- Trombones (Tbn.):** Dynamic markings *ff* and *f*.
- Timpani (Timp.):** Dynamic markings *f* and *ff*.
- Violins (Vln. I, Vln. II):** Dynamic markings *f* and *ff*. Includes a sixteenth-note figure with a "6" below it.
- Viola (Vla.):** Dynamic markings *f* and *ff*. Includes a *div.* marking.
- Violoncello (Vc.):** Dynamic markings *f* and *ff*.
- Contrabass (Cb.):** Dynamic markings *f* and *ff*.

The score is written in 6/4 time and features a key signature of one flat (B-flat major or D minor).

2³⁶" *accel.*

Allegro Vivace

This page of a musical score, page 7, is marked with a tempo of **Allegro Vivace** and includes an *accel.* (accelerando) instruction starting at measure 35. The score is for a full orchestra and includes the following parts:

- Fl. 1:** Flute 1, starting at measure 35 with a melodic line.
- Fl.:** Flute 2, playing a similar melodic line.
- Ob. 1 & 2:** Oboe 1 and 2, playing a rhythmic pattern with triplets.
- Cl.:** Clarinet 1 and 2, playing a rhythmic pattern.
- Bsn. 1 & 2:** Bassoon 1 and 2, playing a rhythmic pattern.
- Hn.:** Horns, playing a rhythmic pattern.
- Tbn.:** Trombones, playing a rhythmic pattern.
- Timp.:** Timpani, playing a rhythmic pattern.
- Vln. I & II:** Violins I and II, playing a rhythmic pattern.
- Vla.:** Viola, playing a rhythmic pattern.
- Vc.:** Violoncello, playing a rhythmic pattern.
- Cb.:** Contrabasso, playing a rhythmic pattern.

The score is written in 4/4 time and features various musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The woodwind and string parts are particularly active, with many sixteenth and thirty-second notes.

This page of a musical score, page 8, begins at the 2'51" mark. It features 18 staves for various instruments: Flute 1 (Fl. 1), Flute 2 (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure starts at measure 39. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Flute 1 part has a *mf* dynamic and a slur over the first two measures. The Flute 2 part has a *mf* dynamic and a slur over the first two measures. The Oboe 1 part has a *mf* dynamic and a slur over the first two measures. The Oboe 2 part has a *mf* dynamic and a slur over the first two measures. The Clarinet 1 part has a *mf* dynamic and a slur over the first two measures. The Clarinet 2 part has a *f* dynamic and a slur over the first two measures. The Bassoon 1 part has a *mf* dynamic and a slur over the first two measures. The Bassoon 2 part has a *mf* dynamic and a slur over the first two measures. The Horn 1 part has a *mf* dynamic and a slur over the first two measures. The Horn 2 part has a *mf* dynamic and a slur over the first two measures. The Trombone 1 part has a *mf* dynamic and a slur over the first two measures. The Trombone 2 part has a *mf* dynamic and a slur over the first two measures. The Timpani part has a *ff* dynamic and a slur over the first two measures. The Violin I part has a *ff* dynamic and a slur over the first two measures. The Violin II part has a *ff* dynamic and a slur over the first two measures. The Viola part has a *mf* dynamic and a slur over the first two measures. The Violoncello part has a *mf* dynamic and a slur over the first two measures. The Contrabass part has a *mf* dynamic and a slur over the first two measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

3'00"

42

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

ff

fff

fff

fff

fff

fff

fff

fff

mf

mf

mf

gliss.

gliss.

mf

mf

fff

fff

fff

fff

f

f

45

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

ppp

rit.

50 Adagio ♩ = 52

Fl. 1

Fl. *pp*

Ob. 1 *pp*

Ob. 2

Cl. *pp*

Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. *pp*

Hn. *pp*

Tbn.

Tbn.

Timp.

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

53

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mp* *f* *ff*

arco

3

4'15" *accel.* **Allegro Vivace**

This page of a musical score, numbered 13, is marked with a tempo of *Allegro Vivace* and includes a 4'15" *accel.* (accelerando) section. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl.):** Both parts play a rhythmic eighth-note pattern in the first measure, followed by rests and melodic lines in the subsequent measures.
- Oboes (Ob. 1, Ob. 2):** Both parts play a rhythmic eighth-note pattern in the first measure, followed by rests.
- Clarinets (Cl.):** Both parts have rests in the first measure, then enter with a melodic line in the second measure, continuing through the third and fourth measures.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts have rests in the first measure, then enter with a rhythmic eighth-note pattern in the second measure, continuing through the third and fourth measures.
- Horns (Hn.):** Both parts play a rhythmic eighth-note pattern in the first measure, followed by rests and melodic lines in the subsequent measures.
- Trombones (Tbn.):** Both parts play a rhythmic eighth-note pattern in the first measure, followed by rests and melodic lines in the subsequent measures.
- Timpani (Timp.):** The part has rests in all four measures.
- Violins (Vln. I, Vln. II):** Both parts play a rhythmic eighth-note pattern in the first measure, followed by rests and melodic lines in the subsequent measures.
- Viola (Vla.):** The part plays a rhythmic eighth-note pattern in the first measure, followed by rests and melodic lines in the subsequent measures.
- Violoncello (Vc.):** The part plays a rhythmic eighth-note pattern in the first measure, followed by rests and melodic lines in the subsequent measures.
- Double Bass (Cb.):** The part plays a rhythmic eighth-note pattern in the first measure, followed by rests and melodic lines in the subsequent measures.

The score is written in 4/4 time and features various dynamics such as *f* (forte) and *ff* (fortissimo). The key signature is one flat (B-flat major or F minor).

4'30"

This page contains the musical score for measures 64 through 68 of an orchestral piece. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures, with dynamic markings ranging from *mf* to *fff*. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play a complex, rhythmic pattern. The brass section (Trumpets, Trombones, Horns) provides harmonic support and texture. The percussion section (Timpani) plays a steady, rhythmic pattern. The score is marked with various dynamics, including *mf*, *f*, *ff*, and *fff*, and includes articulation marks such as accents and slurs. The tempo is indicated as 4'30" at the top of the page.

4'45"

69

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

ff

gliss.

This page of a musical score, page 16, begins at the 5:00 mark. It features a full orchestral ensemble with the following parts and markings:

- Flutes (Fl.):** Fl. 1 and Fl. parts, marked *fff* and *expressivo*.
- Oboes (Ob.):** Ob. 1 and Ob. 2 parts, marked *fff*.
- Clarinets (Cl.):** Cl. parts, marked *fff* and *expressivo*.
- Bassoons (Bsn.):** Bsn. 1 and Bsn. 2 parts, marked *fff*.
- Horns (Hn.):** Hn. parts, marked *fff* and *expressivo*.
- Trombones (Tbn.):** Tbn. parts, marked *fff* and *expressivo*.
- Timpani (Timp.):** Timp. part, marked *fff*.
- Violins (Vln.):** Vln. I and Vln. II parts, marked *fff* and *expressivo*.
- Viola (Vla.):** Vla. part, marked *fff* and *expressivo*.
- Violoncello (Vc.):** Vc. part, marked *fff*.
- Contrabass (Cb.):** Cb. part, marked *fff*.

The score is written in a key signature of two flats and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings throughout the measures.

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

expressivo

expressivo

expressivo

expressivo

fff

fff

Detailed description of the musical score: This page of a musical score, marked with rehearsal time 5'18" and page number 17, features a full orchestral ensemble. The woodwind section includes two flutes (Fl. 1 and Fl.), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl.), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn.), two trombones (Tbn.), and a timpani (Timp.). The string section includes two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score is written in a key with one flat (B-flat) and a common time signature. The flute parts feature intricate sixteenth-note passages, with the first flute part starting at measure 80. The woodwinds and strings provide harmonic support, with the cello and double bass parts marked *fff* (fortissimo). The word *expressivo* is used to indicate expressive phrasing in several parts, including the flutes, oboes, and trombones. The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 18 and marked with a rehearsal time of 5'30", covers measures 84 through 87. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (both marked *expressivo*), Bassoon 1 and 2, Horn 1 and 2, and Trombone 1 and 2. The brass section includes Trumpet 1 and 2, and Trombone 1 and 2. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note passages in the flutes and violins, and sustained notes in the brass and strings. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The piece concludes at the end of measure 87.

88

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hn.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

expressivo

fff

fff

fff

fff

This page of a musical score covers measures 97 through 103. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts feature rapid sixteenth-note passages in measures 97-99, followed by more melodic lines. The word "expressivo" is written above the Fl. 1 staff in measures 98 and 99.
- Oboes:** Ob. 1 and Ob. 2. Ob. 1 has a melodic line starting in measure 98, also marked "expressivo". Ob. 2 plays a rhythmic accompaniment.
- Clarinets:** Cl. 1 and Cl. 2. Cl. 1 has a melodic line starting in measure 98, marked "expressivo". Cl. 2 plays a rhythmic accompaniment.
- Bassoons:** Bsn. 1 and Bsn. 2. Both play a rhythmic accompaniment.
- Horns:** Two Horn parts. The first Horn part has a melodic line starting in measure 98. The second Horn part has a similar melodic line.
- Trumpets and Trombones:** Tbn. 1 and Tbn. 2. Both play a rhythmic accompaniment.
- Timpani:** Timp. Part. Plays a rhythmic accompaniment, marked "fff" in measure 97.
- Violins:** Vln. I and Vln. II. Both play a rhythmic accompaniment, marked "fff" in measure 98.
- Viola:** Vla. Part. Plays a rhythmic accompaniment, marked "fff" in measure 98.
- Violoncello and Contrabass:** Vc. and Cb. Both play a rhythmic accompaniment, marked "fff" in measure 98.

The score is written in a common time signature (C) and features a variety of note values, including sixteenth notes, eighth notes, and quarter notes. The dynamic markings "fff" (fortissimo) and "expressivo" are used throughout the piece.

22 6'16"

104

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

adlib.

fp