

Cumin

for Oud & Orchestra

Nazareth, 2016 - 2017

composer: Wisam Gibran

Largo ♩ = 50

2

3

4

5

Oud

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet 1 in A *pp*

Clarinet 2 in A *pp*

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn 1 in F *pp*

Horn 2 in F *pp*

Trumpet 1 in D

Trumpet 2 in D

Tubular Bells *mp*

Timpani

Violini I *mf*

Violini II *mf*

Viola *mf*

Violoncelli

Contrabassi *pp*

16 17 18 ad lib. trill 19 20 fing. 21 22 6 3

Oud *mf*

Fl. 1 *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. *mf*

Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

Hn. *mf*

D Tpt. *mf*

D Tpt. *mf*

Tub. B. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

4 **B**

Oud *mf* 23 24 ord. 25 fing. 26

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn.

Hn.

D Tpt.

D Tpt.

Tub. B. *p*

Timp. *pp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

6

34 **C** 35 36 37 38 39

Oud

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *p* *p*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf* *p* *p*

Hn. 1

Hn. 2

D Tpt.

D Tpt.

Tub. B.

Timp.

Vln. I

Vln. II *mf*

Vla. *mf* *p* *p*

Vc. *p*

Cb. *p*

40 41 **D** 42 43 44 45

Oud

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

D Tpt.

D Tpt.

Tub. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

p

Detailed description: This is a page of a musical score for a symphony orchestra, page 7. The score is in 6/8 time and features a key signature of one flat (B-flat). The music is divided into measures 40 through 45. A rehearsal mark 'D' is placed above measure 41. The instruments are arranged in a standard orchestral layout. The Oud part begins in measure 44 with a forte (*f*) dynamic. The woodwinds (Clarinets, Bassoons, Horns, Trumpets) and strings (Violins, Viola, Cello/Double Bass) have various parts, with dynamics ranging from mezzo-piano (*mp*) to piano (*p*). The percussion (Tubas, Timpani) is mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score covers measures 46 through 50. The score is written for a large ensemble, including Oud, Flutes (Fl. 1 and Fl.), Clarinets (Cl. 1 and Cl. 2), Bassoons (Bsn. 1 and Bsn. 2), Horns (Hn. 1 and Hn. 2), Trumpets (D Tpt. 1 and D Tpt. 2), Tubas (Tub. B.), Timpani (Timp.), Violins (Vln. I and Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score begins at measure 46 with a 3/4 time signature. At measure 47, the time signature changes to 4/4. At measure 48, it changes to 5/4. At measure 49, it changes to 6/4. The score concludes at measure 50, which remains in 6/4 time.

Key musical details include:

- Oud:** Measures 46-48 are mostly rests. At measure 49, there is a rest. At measure 50, there is a dynamic marking of *f* followed by a crescendo to *ff* over a series of sixteenth-note runs.
- Flutes (Fl. 1 and Fl.):** Both parts play a melodic line starting at measure 46 with a dynamic marking of *p*. The lines are highly ornamented with grace notes and slurs. They continue through measure 50.
- Clarinets (Cl. 1 and Cl. 2):** Both parts are mostly silent until measure 50, where they play a few notes with a dynamic marking of *p*.
- Violins (Vln. I and Vln. II):** Both parts play a melodic line starting at measure 46 with a dynamic marking of *p*. The lines are highly ornamented with grace notes and slurs. They continue through measure 50.
- Cello (Vc.) and Double Bass (Cb.):** Both parts play a rhythmic accompaniment of eighth notes starting at measure 46.

This musical score page contains measures 51, 52, and 53. The instruments and their parts are as follows:

- Oud:** Measure 51 starts with a forte (*f*) dynamic. Measure 52 features a complex rhythmic pattern with a dynamic of *f*. Measure 53 is a whole rest.
- Fl. 1 & Fl.:** All flutes are silent throughout the measures.
- Ob. 1:** Measure 51 is silent. Measure 52 begins with a piano (*p*) dynamic. Measure 53 continues with a melodic line.
- Ob. 2:** Silent throughout.
- Cl.:** The first clarinet part starts in measure 51 with a mezzo-forte (*mf*) dynamic. The second clarinet is silent.
- Bsn. 1 & Bsn. 2:** Both bassoon parts are silent in measure 51. In measure 52, the second bassoon part begins with a piano (*p*) dynamic. In measure 53, both parts play.
- Hn.:** Both horn parts are silent.
- D Tpt.:** Both trumpet parts are silent.
- Tub. B.:** Silent throughout.
- Timp.:** Silent throughout.
- Vln. I & Vln. II:** Violins play a melodic line in measure 51. In measure 52, they play a whole rest.
- Vla.:** Viola is silent in measure 51. In measure 52, it begins with a piano (*p*) dynamic. In measure 53, it continues with a melodic line.
- Vc. & Cb.:** Cello and double bass play a steady bass line throughout all three measures.

54 **E**

55

This musical score page features 15 staves for various instruments. The Oud part begins at measure 54 with a forte dynamic and includes a triplet in measure 55. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins, Viola, Violoncello, Contrabass) all play a consistent rhythmic pattern of eighth notes with accents throughout the page. The brass section (Horns, Trumpets, Tubas) and Timpani are currently silent. The score is written in 4/4 time with a key signature of one flat.

This page of a musical score, numbered 11, contains measures 56 through 60. The instruments and their parts are as follows:

- Oud:** Measures 56-57 are rests. Measures 58-60 feature a complex rhythmic pattern with accents and slurs.
- Fl. 1:** Measures 56-57: *f* eighth-note pattern. Measure 58: Rest. Measure 59: *f* eighth-note pattern. Measure 60: *f* eighth-note pattern.
- Fl.:** Measures 56-57: *f* eighth-note pattern. Measure 58: Rest. Measure 59: *f* eighth-note pattern. Measure 60: *f* eighth-note pattern.
- Ob. 1:** Measures 56-57: *f* eighth-note pattern. Measure 58: Rest. Measure 59: *f* eighth-note pattern. Measure 60: *f* eighth-note pattern.
- Ob. 2:** Measures 56-57: *f* eighth-note pattern. Measure 58: Rest. Measure 59: *f* eighth-note pattern. Measure 60: *f* eighth-note pattern.
- Cl.:** Measures 56-57: *f* eighth-note pattern. Measure 58: Rest. Measure 59: *f* eighth-note pattern. Measure 60: *f* eighth-note pattern.
- Cl.:** Measures 56-57: *f* eighth-note pattern. Measure 58: Rest. Measure 59: *f* eighth-note pattern. Measure 60: *f* eighth-note pattern.
- Bsn. 1:** Measures 56-57: *f* eighth-note pattern. Measure 58: Rest. Measure 59: *f* eighth-note pattern. Measure 60: *f* eighth-note pattern.
- Bsn. 2:** Measures 56-57: *f* eighth-note pattern. Measure 58: Rest. Measure 59: *f* eighth-note pattern. Measure 60: *f* eighth-note pattern.
- Hn.:** Rests in all measures.
- Hn.:** Rests in all measures.
- D Tpt.:** Rests in all measures.
- D Tpt.:** Rests in all measures.
- Tub. B.:** Rests in all measures.
- Timp.:** Rests in all measures.
- Vln. I:** Measures 56-57: *f* eighth-note pattern. Measure 58: Rest. Measure 59: *f* eighth-note pattern. Measure 60: *f* eighth-note pattern.
- Vln. II:** Measures 56-57: *f* eighth-note pattern. Measure 58: Rest. Measure 59: *f* eighth-note pattern. Measure 60: *f* eighth-note pattern.
- Vla.:** Measures 56-57: *f* eighth-note pattern. Measure 58: Rest. Measure 59: *f* eighth-note pattern. Measure 60: *f* eighth-note pattern.
- Vc.:** Measures 56-57: *f* eighth-note pattern. Measure 58: Rest. Measure 59: *f* eighth-note pattern. Measure 60: *f* eighth-note pattern.
- Cb.:** Measures 56-57: *f* eighth-note pattern. Measure 58: Rest. Measure 59: *f* eighth-note pattern. Measure 60: *f* eighth-note pattern.

64 65 66 67 68 Eliatic Episod (Oud solo)

This musical score is for a piece titled "Eliatic Episod (Oud solo)". It is arranged for a full orchestra and an Oud. The score is divided into three systems of measures: measures 64-65, 66-67, and 68. The Oud part is the central focus, with a solo section in measure 68. The orchestral accompaniment includes Flutes (Fl. 1, Fl.), Oboes (Ob. 1, Ob. 2), Clarinets (Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn.), Trumpets (D Tpt.), Trombone (Tub. B.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *ff*, and *pp*, and includes articulation marks like accents and slurs. The time signature changes from 4/4 to 2/4 at measure 66. The Oud part in measure 68 is marked with a solo instruction and a *ff* dynamic.

72 73 74

Oud

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

D Tpt.

D Tpt.

Tub. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. It begins at measure 72 and continues through measure 74. The instruments listed on the left are Oud, Fl. 1, Fl., Ob. 1, Ob. 2, Cl., Cl., Bsn. 1, Bsn. 2, Hn., Hn., D Tpt., D Tpt., Tub. B., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The Oud part is mostly silent. The Fl. 1 part has a triplet of eighth notes in measure 72. The Ob. 1 and 2 parts have triplets in measure 72 and sustained notes in measure 74. The Cl. parts have a melodic line starting in measure 73. The Bsn. parts have a sustained note in measure 72 and a melodic line in measure 74. The Hn. parts have sustained notes in measure 74. The D Tpt. parts have sustained notes in measure 74. The Vln. I and II parts have a triplet of eighth notes in measure 72 and a melodic line in measure 74. The Vla. part has a triplet of eighth notes in measure 72 and a melodic line in measure 74. The Vc. part has a triplet of eighth notes in measure 72 and a melodic line in measure 74. The Cb. part has a melodic line in measure 74.

75

76 **F**

This page of a musical score covers measures 75 and 76. The score is for a large ensemble, including woodwinds, brass, and strings. Measure 75 shows the beginning of a section with various instruments playing melodic lines. Measure 76 is marked with a '5/4' time signature and a boxed 'F' above the staff, indicating a key signature change to F major. The woodwinds (Ob. 1, Ob. 2, Bsn. 1, Bsn. 2) play melodic phrases, while the strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic accompaniment with triplets and sustained notes. Dynamics such as *p* and *pp* are indicated throughout the score.

77 78

Oud

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

D Tpt.

D Tpt.

Tub. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 77 and 78. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Oud, Flute 1, Flute, Oboe 1, Oboe 2, Clarinet, Clarinet, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Double Trumpet, Double Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 77 and 78 are marked with a 77 and 78 respectively. The score features various musical notations including rests, triplets, and dynamics such as *p* (piano). The woodwinds and strings play complex rhythmic patterns, while the brass instruments have more melodic lines.

Oud

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

D Tpt.

D Tpt.

Tub. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

82 83 **G** 84

Oud *mf*

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1 *p*

Bsn. 2

Hn. *p*

Hn. *p*

D Tpt.

D Tpt.

Tub. B.

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p pp*

Cb. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 19. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 82, 83, and 84. Measure 83 is marked with a 'G' in a box. The Oud part starts in measure 82 with a melodic line, marked *mf*. The Bassoon 1 part also starts in measure 82 with a melodic line, marked *p*. The Violin I and II parts, Viola, Violoncello, and Contrabass parts all play a rhythmic pattern of eighth notes in triplets, marked *pp*. The Horns 1 and 2 parts play a melodic line, marked *p*. The other instruments (Flutes, Oboes, Clarinets, Trumpets, Tubas, and Timpani) are mostly silent in this section.

This musical score page, numbered 21, covers measures 88 to 90. The instruments and their parts are as follows:

- Oud:** Measures 88-89 feature a melodic line with *mf* dynamics. Measure 90 features a rhythmic pattern of eighth-note triplets.
- Fl. 1 & Fl. 2:** Play a melodic line in measures 88-89 with *p* dynamics and triplets. They are silent in measure 90.
- Ob. 1 & Ob. 2:** Silent throughout.
- Cl. 1 & Cl. 2:** Play a sustained melodic line in measures 88-89 with *p* dynamics. They are silent in measure 90.
- Bsn. 1 & Bsn. 2:** Silent in measures 88-89. In measure 90, they play a melodic line with *mp* dynamics.
- Hn. 1 & Hn. 2:** Silent in measures 88-89. In measure 90, they play a melodic line with *p* dynamics.
- D Tpt. 1 & D Tpt. 2:** Silent throughout.
- Tub. B. & Timp.:** Silent throughout.
- Vln. I & Vln. II:** Play a melodic line in measures 88-89 with *p* dynamics and triplets. In measure 90, they play a rhythmic pattern of eighth-note triplets with *p* dynamics.
- Vla.:** Plays a rhythmic pattern of eighth-note triplets throughout measures 88-90.
- Vc. & Cb.:** Play a rhythmic pattern of eighth-note triplets throughout measures 88-90.

H

This musical score page, numbered 22, covers measures 91 to 93. It features a variety of instruments including Oud, Flutes (Fl. 1 and Fl.), Oboes (Ob. 1 and Ob. 2), Clarinets (Cl. 1 and Cl. 2), Bassoons (Bsn. 1 and Bsn. 2), Horns (Hn.), Trumpets (D Tpt.), Trombones (Tub. B.), Timpani (Timp.), Violins (Vln. I and Vln. II), Viola (Vla.), and Cello (Vc.).

Measure 91 shows the Oud and Fl. 1 parts with a forte (*f*) dynamic. The Fl. 1 part has a complex melodic line with many accidentals. The Fl. part has a simple melodic line with a mezzo-piano (*mp*) dynamic. The Oboe parts (Ob. 1 and Ob. 2) also have simple melodic lines with a mezzo-piano (*mp*) dynamic. The Clarinet parts (Cl. 1 and Cl. 2) have simple melodic lines with a mezzo-piano (*mp*) dynamic. The Bassoon parts (Bsn. 1 and Bsn. 2) have simple melodic lines with a mezzo-piano (*mp*) dynamic. The Horn parts (Hn.), Trumpet parts (D Tpt.), and Trombone part (Tub. B.) have simple melodic lines with a mezzo-piano (*mp*) dynamic. The Timpani part (Timp.) is silent.

Measure 92 is marked with a forte (*f*) dynamic and features a complex melodic line for the Oud and Fl. 1 parts, with many triplets and accidentals. The Fl. part has a simple melodic line with a mezzo-piano (*mp*) dynamic. The Oboe parts (Ob. 1 and Ob. 2) have simple melodic lines with a mezzo-piano (*mp*) dynamic. The Clarinet parts (Cl. 1 and Cl. 2) have simple melodic lines with a mezzo-piano (*mp*) dynamic. The Bassoon parts (Bsn. 1 and Bsn. 2) have simple melodic lines with a mezzo-piano (*mp*) dynamic. The Horn parts (Hn.), Trumpet parts (D Tpt.), and Trombone part (Tub. B.) have simple melodic lines with a mezzo-piano (*mp*) dynamic. The Timpani part (Timp.) is silent.

Measure 93 is marked with a forte (*f*) dynamic and features a complex melodic line for the Oud and Fl. 1 parts, with many triplets and accidentals. The Fl. part has a simple melodic line with a mezzo-piano (*mp*) dynamic. The Oboe parts (Ob. 1 and Ob. 2) have simple melodic lines with a mezzo-piano (*mp*) dynamic. The Clarinet parts (Cl. 1 and Cl. 2) have simple melodic lines with a mezzo-piano (*mp*) dynamic. The Bassoon parts (Bsn. 1 and Bsn. 2) have simple melodic lines with a mezzo-piano (*mp*) dynamic. The Horn parts (Hn.), Trumpet parts (D Tpt.), and Trombone part (Tub. B.) have simple melodic lines with a mezzo-piano (*mp*) dynamic. The Timpani part (Timp.) is silent.

94 95 **I** 96

Oud
mf

Fl. 1
frull.
mf

Fl.

Ob. 1
f p

Ob. 2
f p

Cl. 1
f p

Cl. 2
f p

Bsn. 1
f mf

Bsn. 2
f

Hn. 1
f p

Hn. 2
f p

D Tpt.
f

D Tpt.
f

Tub. B.
ff

Timp.

Vln. I
sf mp

Vln. II
sf mp

Vla.
sf sp

Vc.
sf p

Cb.
sf

Detailed description: This is a page of a musical score for a symphony orchestra, page 23. The score is in 2/4 time and features a key signature of one flat. It includes parts for Oud, Flute 1, Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Tubas, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into three measures: measure 94, measure 95 (marked with a first ending bracket 'I'), and measure 96. Dynamics include fortissimo (f), mezzo-forte (mf), piano (p), piano fortissimo (sf), and fortissimo (ff). Performance instructions include 'frull.' for the first flute and 'sp' for the viola. The Oud part has a 'mf' dynamic. The Flute 1 part has a 'frull.' instruction and 'mf' dynamic. The Oboe 1 and 2 parts have 'f' and 'p' dynamics. The Clarinet 1 and 2 parts have 'f' and 'p' dynamics. The Bassoon 1 part has 'f' and 'mf' dynamics. The Horn 1 and 2 parts have 'f' and 'p' dynamics. The Trumpet 1 and 2 parts have 'f' dynamics. The Tubas part has 'ff' dynamic. The Timpani part is silent. The Violin 1 and 2 parts have 'sf' and 'mp' dynamics. The Viola part has 'sf' and 'sp' dynamics. The Violoncello part has 'sf' and 'p' dynamics. The Contrabass part has 'sf' dynamic.

This musical score page contains the following parts and their key features:

- Oud:** Rests throughout the section.
- Fl. 1 & Fl.:** Play triplet eighth notes starting in measure 98, marked *p*.
- Ob. 1 & Ob. 2:** Play triplet eighth notes starting in measure 97, marked *p*.
- Cl. 1 & Cl.:** Play a melodic line starting in measure 97, marked *p*.
- Bsn. 1 & Bsn. 2:** Play a sustained note starting in measure 98, marked *p*.
- Hn.:** Play a melodic line starting in measure 97.
- D Tpt.:** Rests throughout the section.
- Tub. B.:** Rests until measure 99, then plays a short melodic phrase marked *mf*.
- Timp.:** Plays a rhythmic pattern starting in measure 97, marked *f* then *p*.
- Vln. I & Vln. II:** Play triplet eighth notes starting in measure 97, marked *p*.
- Vla.:** Play triplet eighth notes starting in measure 97, marked *p*.
- Vc.:** Play triplet eighth notes starting in measure 97, marked *p*.
- Cb.:** Play a rhythmic pattern starting in measure 97, marked *p*.

106 K 107 108

Oud

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

D Tpt.

D Tpt.

Tub. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *mf*

p *p* *p*

arco

3

2/4

Detailed description: This is a page of a musical score for a symphony orchestra, page 27. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The Oud part (top) has a melodic line with triplets and dynamic markings of *mf* and *mp*. The Flute 1 and Flute 2 parts have melodic lines with triplets and a dynamic marking of *p*. The Clarinet and Bassoon parts have sustained notes with a dynamic marking of *p*. The Horns have melodic lines with a dynamic marking of *p*. The Violin I and II parts have melodic lines with triplets and a dynamic marking of *p*. The Viola and Cello parts have melodic lines with a dynamic marking of *arco*. The Trumpets, Tubas, and Timpani parts are mostly silent. The score is marked with a 'K' in a box at measure 107. The page number '27' is in the top right corner.

109 110 111

Oud

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

D Tpt.

D Tpt.

Tub. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains 13 staves for various instruments. The Oud part (top) features a rhythmic pattern of eighth notes with triplets, marked with '3' and a '3' below. The Flute 1 part (second staff) has a melodic line starting in measure 110, marked 'f'. The Flute part (third staff) has a simple melodic line starting in measure 110, marked 'mp'. The Oboe 1 part (fourth staff) has a simple melodic line starting in measure 110, marked 'mp'. The Oboe 2 part (fifth staff) has a simple melodic line starting in measure 110, marked 'mp'. The Clarinet parts (sixth and seventh staves) have simple melodic lines starting in measure 110, marked 'mp'. The Bassoon parts (eighth and ninth staves) have simple melodic lines starting in measure 110, marked 'mp'. The Horn parts (tenth and eleventh staves) have simple melodic lines starting in measure 110, marked 'mp'. The Trumpet parts (twelfth and thirteenth staves) have simple melodic lines starting in measure 110, marked 'mp'. The Trombone part (fourteenth staff) is silent. The Timpani part (fifteenth staff) is silent. The Violin I part (sixteenth staff) has a melodic line starting in measure 110, marked 'f'. The Violin II part (seventeenth staff) has a rhythmic pattern of eighth notes with triplets, marked 'p' and 'f'. The Viola part (eighteenth staff) has a rhythmic pattern of eighth notes with triplets, marked 'sp'. The Violoncello part (nineteenth staff) has a rhythmic pattern of eighth notes with triplets, marked 'sp'. The Contrabass part (twentieth staff) has a simple melodic line starting in measure 110, marked 'sp'.

112 113 **L** 114

Oud *mf* *mp* *mf*

Fl. 1

Fl.

Ob. 1 3

Ob. 2 3

Cl. *p*

Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Hn. *sp*

Hn. *sp*

D Tpt.

D Tpt.

Tub. B.

Timp.

Vln. I 3

Vln. II *p* 3

Vla. 3

Vc. 3

Cb. 3

Detailed description: This is a page of a musical score for a symphony orchestra and oud. The page is numbered 29 in the top right corner. The score is in 4/4 time and consists of 11 measures. The first measure (112) features the Oud with a triplet of eighth notes. The second measure (113) is marked with a 'L' in a box and contains a triplet of eighth notes. The third measure (114) continues with a triplet of eighth notes. The Oud part is marked with dynamics *mf*, *mp*, and *mf*. The woodwind section includes Flute 1, Flute, Oboe 1, Oboe 2, Clarinet, Clarinet, Bassoon 1, and Bassoon 2. The brass section includes Horn 1, Horn 2, Trumpet, Trumpet, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin II part is marked with a dynamic of *p*. The Viola and Violoncello parts feature triplet markings. The Contrabass part also features triplet markings.

117 118

Oud

Fl. 1

Fl.

Ob. 1 *mf*

Ob. 2 *mf*

Cl. *mf*

Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. *mf*

Hn. *mf*

D Tpt.

D Tpt.

Tub. B.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

M

This page of a musical score, labeled 'M', covers measures 119 to 122. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Oud:** Measures 119-122. Starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes in groups of three. Measure 120 features a fortissimo (*ff*) dynamic. Measure 122 ends with a fermata.
- Fl. 1 & Fl. 2:** Measures 119-122. Both flutes are silent in measures 119 and 120. In measure 121, they enter with a fortissimo (*ff*) dynamic, playing a rhythmic pattern of eighth notes in groups of three. Measure 122 continues this pattern.
- Ob. 1 & Ob. 2:** Measures 119-122. Both oboes play a rhythmic pattern of eighth notes in groups of three. Measure 119 starts with a forte (*f*) dynamic, and measure 120 features a fortissimo (*ff*) dynamic.
- Cl. 1 & Cl. 2:** Measures 119-122. Both clarinets play a rhythmic pattern of eighth notes in groups of three. Measure 119 starts with a forte (*f*) dynamic, and measure 120 features a fortissimo (*ff*) dynamic.
- Bsn. 1 & Bsn. 2:** Measures 119-122. Both bassoons play a rhythmic pattern of eighth notes in groups of three. Measure 119 starts with a forte (*f*) dynamic, and measure 120 features a fortissimo (*ff*) dynamic.
- Hn. 1 & Hn. 2:** Measures 119-122. Both horns play a rhythmic pattern of eighth notes in groups of three. Measure 119 starts with a forte (*f*) dynamic, and measure 120 features a fortissimo (*ff*) dynamic.
- D Tpt. 1 & D Tpt. 2:** Measures 119-122. Both trumpets are silent in measures 119 and 120. In measure 121, they enter with a fortissimo (*ff*) dynamic, playing a rhythmic pattern of eighth notes in groups of three. Measure 122 continues this pattern.
- Tub. B.:** Measures 119-122. The tuba is silent throughout all measures.
- Timp.:** Measures 119-122. The timpani is silent in measures 119 and 120. In measure 121, it enters with a fortissimo (*ff*) dynamic, playing a rhythmic pattern of eighth notes in groups of three. Measure 122 continues this pattern.
- Vln. I & Vln. II:** Measures 119-122. Both violins play a rhythmic pattern of eighth notes in groups of three. Measure 119 starts with a forte (*f*) dynamic, and measure 120 features a fortissimo (*ff*) dynamic.
- Vla.:** Measures 119-122. The viola plays a rhythmic pattern of eighth notes in groups of three. Measure 119 starts with a forte (*f*) dynamic, and measure 120 features a fortissimo (*ff*) dynamic.
- Vc.:** Measures 119-122. The cello plays a rhythmic pattern of eighth notes in groups of three. Measure 119 starts with a forte (*f*) dynamic, and measure 120 features a fortissimo (*ff*) dynamic.
- Cb.:** Measures 119-122. The double bass plays a rhythmic pattern of eighth notes in groups of three. Measure 119 starts with a forte (*f*) dynamic, and measure 120 features a fortissimo (*ff*) dynamic.

123

124

125

126

This page contains a musical score for a large ensemble, including Oud, Flutes (Fl. 1 and Fl.), Oboes (Ob. 1 and Ob. 2), Clarinets (Cl.), Bassoons (Bsn. 1 and Bsn. 2), Horns (Hn.), Trumpets (D Tpt.), Tubas (Tub. B.), Timpani (Timp.), Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 6/8 time and spans measures 123 to 126. The Oud part is mostly rests. The woodwinds and strings play complex rhythmic patterns, often in triplets. The Flutes and Violins have melodic lines with slurs and ornaments. The Timpani part features a steady rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings like *fff*.

oud solo (adlib.)

This page of a musical score features an oud solo (ad lib.) at the top, marked with measure numbers 132 through 137. The score is written for a full orchestra and includes the following instruments and parts:

- Oud:** Soloist part with measures 132-137, featuring triplet patterns.
- Fl. 1 & Fl.:** Flute parts, mostly silent with a few notes in measure 137.
- Ob. 1 & Ob. 2:** Oboe parts, mostly silent.
- Cl. (two staves):** Clarinet parts with sustained notes and dynamics like *pp*.
- Bsn. 1 & Bsn. 2:** Bassoon parts with sustained notes and dynamics like *pp*.
- Hn. (two staves):** Horn parts with sustained notes and dynamics like *pp*.
- D Tpt. (two staves):** Trumpet parts, mostly silent.
- Tub. B.:** Trombone part with rhythmic patterns.
- Timp.:** Timpani part, mostly silent.
- Vln. I & Vln. II:** Violin parts, starting with *pizz.* (*mp*) and transitioning to *arco* (*pp*).
- Vla.:** Viola part, starting with *pizz.* (*mp*) and transitioning to *arco* (*pp*).
- Vc.:** Violoncello part, starting with *pizz.* (*mp*) and transitioning to *arco* (*pp*).
- Cb.:** Contrabass part, starting with *pizz.* (*p*) and transitioning to *arco* (*pp*).

The score is in 4/4 time and includes various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano).

This page of a musical score contains 15 staves for various instruments. The score is in 4/4 time and marked 'Largo' with a tempo of ♩ = 50. The instruments and their parts are as follows:

- Oud:** Starts with a rest, then plays a melodic line in measure 142, marked *mf*.
- Fl. 1 & Fl.:** Both flutes have rests throughout the page.
- Ob. 1 & Ob. 2:** Oboe 1 starts in measure 140 with a *mp* dynamic, then *mf* in measure 142. Oboe 2 starts in measure 140 with a *mp* dynamic, then *mf* in measure 142.
- Cl. 1 & Cl. 2:** Clarinet 1 starts in measure 140 with a *mp* dynamic, then *mf* in measure 142. Clarinet 2 starts in measure 140 with a *p* dynamic, then *mp* in measure 141, and *mf* in measure 142.
- Bsn. 1 & Bsn. 2:** Bassoon 1 starts in measure 140 with a *pp* dynamic, then *p* in measure 141, *mp* in measure 142, and *mf* in measure 143. Bassoon 2 starts in measure 140 with a *pp* dynamic, then *p* in measure 141, *mp* in measure 142, and *mf* in measure 143.
- Hn. 1 & Hn. 2:** Horn 1 starts in measure 140 with a *p* dynamic, then *mf* in measure 142. Horn 2 starts in measure 140 with a *p* dynamic, then *mf* in measure 142.
- D Tpt. 1 & D Tpt. 2:** Trumpet 1 starts in measure 140 with a *p* dynamic, then *mp* in measure 141, and *mf* in measure 142. Trumpet 2 starts in measure 140 with a *p* dynamic, then *mp* in measure 141, and *mf* in measure 142.
- Tub. B.:** Tubas play a rhythmic pattern starting in measure 140, marked *mp*, then *mf* in measure 142.
- Timp.:** Timpani has rests until measure 142, then plays a rhythmic pattern marked *p*, ending in measure 143 with *pp*.
- Vln. I & Vln. II:** Violins have rests throughout the page.
- Vla.:** Viola has rests throughout the page.
- Vc.:** Cello has rests throughout the page.
- Cb.:** Double bass starts in measure 140 with a *p* dynamic, then *mf* in measure 142.

143 **P** 144 145 146 147 148

Oud

Fl. 1 *mf*

Fl. *mf*

Ob. 1 *mf* *p* *p*

Ob. 2 *mf*

Cl.

Cl.

Bsn. 1 *mf*

Bsn. 2 *mf* *p* *p*

Hn.

Hn.

D Tpt.

D Tpt.

Tub. B.

Timp.

Vln. I

Vln. II *mf*

Vla. *mf* *p* *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 143 to 148. It features a variety of instruments including Oud, Flutes (Fl. 1 and Fl.), Oboes (Ob. 1 and Ob. 2), Bassoons (Bsn. 1 and Bsn. 2), Horns (Hn.), Trumpets (D Tpt.), Trombones (Tub. B.), Timpani (Timp.), Violins (Vln. I and Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in 5/4 time. A dynamic marking of **P** (Piano) is placed above measure 143. The Oud part is mostly rests. The Flutes and Oboes play melodic lines, with some dynamics like *mf* and *p*. The Bassoons and Viola also have melodic parts. The Cello and Double Bass provide a rhythmic accompaniment with a steady eighth-note pattern. The strings (Violins, Viola, Cello, Double Bass) are mostly rests, with some activity in the lower strings.

149 150 **Q** 151 152 153 154

Oud

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn.

Hn.

D Tpt.

D Tpt.

Tub. B.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

p

Detailed description: This page of a musical score, numbered 38, covers measures 149 to 154. It features a variety of instruments including Oud, Flutes (Fl. 1 and Fl.), Oboes (Ob. 1 and Ob. 2), Clarinets (Cl.), Bassoons (Bsn. 1 and Bsn. 2), Horns (Hn.), Trumpets (D Tpt.), Tubas (Tub. B.), Timpani (Timp.), Violins (Vln. I and Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in 6/8 time and includes dynamic markings such as *f*, *mp*, and *p*. A tempo change to **Q** (Quadrante) is indicated at measure 150. The Oud part begins in measure 153 with a forte (*f*) dynamic. The Clarinet and Bassoon parts have *mp* markings. The Viola and Cello/Double Bass parts have *p* markings. The score is presented in a standard orchestral layout with staves for each instrument.

This page of a musical score covers measures 159 to 162. The score is written for a large ensemble, including Oud, Flutes (Fl. 1 and Fl.), Oboes (Ob. 1 and Ob. 2), Clarinets (Cl. in Bb and Cl. in A), Bassoons (Bsn. 1 and Bsn. 2), Horns (Hn.), Trumpets (D Tpt.), Tubas (Tub. B.), Timpani (Timp.), Violins (Vln. I and Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score is in 4/4 time and features several key markings: *ff* (fortissimo) at the beginning of measure 159, *f* (forte) at the start of measure 160, *mf* (mezzo-forte) for the Clarinet in Bb in measure 160, and *p* (piano) for the Oboe 1 in measure 161 and the Viola in measure 162. The Oud part is highly active, with complex rhythmic patterns and slurs. The woodwinds and strings provide harmonic support, with the strings playing a steady eighth-note accompaniment.

This page of a musical score, numbered 42, covers measures 168 to 170. The score is written for a large ensemble, including an Oud, woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Tubas, Timpani), and strings (Violins I and II, Viola, Cello, and Double Bass). The music is in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The Oud part begins at measure 168 with a melodic line marked with accents and breath marks. The woodwinds and strings enter at measure 169 with a dense, rhythmic accompaniment. The brass instruments, including the Horns, play sustained notes with dynamic markings such as *sp* (sotto piano), *f* (forte), and *ff* (fortissimo). The score is meticulously notated with various articulations and dynamic markings throughout.

This page of a musical score covers measures 171, 172, and 173. The score is for a full orchestra and includes the following parts:

- Oud:** Measures 171-172 feature a melodic line with slurs and accents. Measure 173 has a rest.
- Fl. 1 & Fl.:** Both parts have rests in measures 171 and 172, then enter in measure 173 with a melodic line starting on a fortissimo (*f*) dynamic.
- Ob. 1 & Ob. 2:** Both parts have rests in measures 171 and 172, then enter in measure 173 with a melodic line starting on a fortissimo (*f*) dynamic.
- Cl. (two staves):** Both parts have rests in measures 171 and 172, then enter in measure 173 with a melodic line starting on a fortissimo (*f*) dynamic.
- Bsn. 1 & Bsn. 2:** Both parts have rests in measures 171 and 172, then enter in measure 173 with a melodic line starting on a fortissimo (*f*) dynamic.
- Hn. (two staves):** Both parts have a melodic line in measure 171. In measures 172 and 173, they have rests, with a fortissimo (*ff*) dynamic marking in measure 173.
- D Tpt. (two staves):** Both parts have rests in measures 171 and 172, then enter in measure 173 with a melodic line starting on a fortissimo (*f*) dynamic.
- Tub. B.:** This part has rests in all three measures.
- Timp.:** This part has rests in all three measures.
- Vln. I & Vln. II:** Both parts have rests in measures 171 and 172, then enter in measure 173 with a melodic line starting on a fortissimo (*f*) dynamic.
- Vla.:** This part has rests in measures 171 and 172, then enters in measure 173 with a melodic line starting on a fortissimo (*f*) dynamic.
- Vc. & Cb.:** Both parts have rests in measures 171 and 172, then enter in measure 173 with a melodic line starting on a fortissimo (*f*) dynamic.

The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. Measure 173 changes to a 4/4 time signature. Dynamics include *f* (fortissimo) and *ff* (fortississimo).

This page of a musical score covers measures 174, 175, and 176. The instruments listed on the left are Oud, Fl. 1, Fl., Ob. 1, Ob. 2, Cl., Cl., Bsn. 1, Bsn. 2, Hn., Hn., D Tpt., D Tpt., Tub. B., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into three systems of measures. Measure 174 features the Oud with a melodic line of eighth notes, while other instruments are silent. Measure 175 shows a full orchestral entry with a rhythmic pattern of eighth notes in the woodwinds and strings, and a melodic line in the horns. Measure 176 concludes with a final chord held by the tuba and timpani. Dynamics include *f* and *ff*. The time signature changes from 2/4 to 6/4 between measures 175 and 176.