

Violoncello

Piano Quintet No.1

For two Violins, Viola, Violoncello & Piano

Nazareth 2014

"Commissioned by Orpeus association"

I Just the Beginning (piano solo)

Wisam Gibran

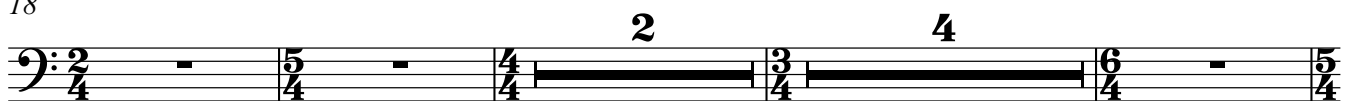
Loneliness ♩ = 48



10 *accel.* *a tempo*



18



27

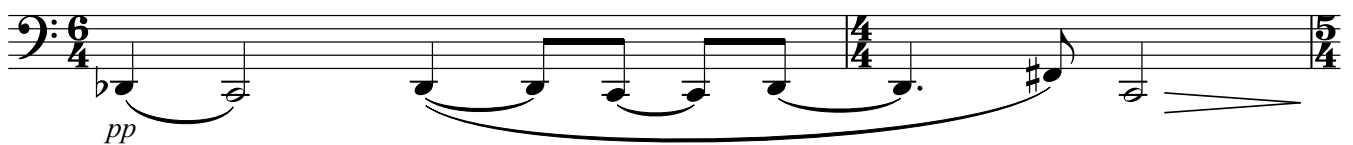


II A CRACK IN TIME

34 ♩ = 48



37



39



43 vib.
p

47
pp

52

56

58
fff

61

67
p

71 *ritempo*

III Dancing but Melancholy

ad libitum

73 (ord.)

p

74 $\text{♩} = 48$

p *pp*

78 Più mosso rit. a tempo ($\text{♩} = 48$) accel.

p *ppp*

Danzando ma Malinconia

Danzando ma Malinconia

84 $\text{♩} = 82$ $\text{♩} = 48$ $\text{♩} = 82$

mp *p*

87 pizz. ord. pizz. ord. pizz. ord. pizz. ord. recc.

pp *p*

89 pizz. ord. pizz. ord.

p *pp*

91 pizz. ord. pizz. ord.

p *pp*

93 $\text{♩} = 136$

8

103

mf

Danzando ma Malinconia

108

p *pizz.* *ord.* *pizz.* *ord.* ♩ = 82

111

p *pizz.* *ord.* *pizz.* *ord.* ♩ = 136

115

p *rit..*

123 *a tempo* ♩ = 136

mf

128

mf

132 ♩ = 48

mf *rit..* ♩ = 132

139 *pp* ♩ = 82

pp *pizz.* *ord.* *pizz.* *ord.* ♩ = 136

144 ♩ = 136

mp *pizz.* *ord.* ♩ = 82

146 *pizz.* ♩ = 136

mp *pizz.* *ord.* ♩ = 136

Violoncello

150 $\text{♩} = 82$ col l. b.
p

154 $\text{♩} = 136$
2

156 $\text{♩} = 82$ rit. $\text{♩} = 136$ ord.
pp

160 $\text{♩} = 48$
mp *mf* *sp*

165 a tempo $\text{♩} = 136$
mp

169

172

176 a tempo $\text{♩} = 120$
f *p*

182 *tr*
mp

186

Musical notation for measures 186-187. Measure 186 contains a whole rest. Measure 187 contains a whole rest followed by a quarter note G#2. The dynamic marking *mf* is placed below the staff.

188

Musical notation for measures 188-190. Measure 188: quarter notes G#2, A2, B2, C3. Measure 189: quarter notes D3, E3, F3, G3. Measure 190: quarter notes G3, F3, E3, D3. The dynamic marking *ff* is placed below the staff.

191

Musical notation for measures 191-193. Measure 191: quarter notes G#2, F3, E3, D3. Measure 192: quarter notes C3, B2, A2, G2. Measure 193: quarter notes G2, F2, E2, D2. The dynamic marking *ff* is placed below the staff.

194

Musical notation for measures 194-195. Measure 194: quarter notes G#2, F3, E3, D3. Measure 195: quarter notes C3, B2, A2, G2. The dynamic marking *fff* is placed below the staff.

196

Musical notation for measures 196-200. Measure 196: quarter notes G#2, F3, E3, D3. Measure 197: quarter notes C3, B2, A2, G2. Measure 198: quarter notes G2, F2, E2, D2. Measure 199: quarter notes C2, B1, A1, G1. Measure 200: quarter notes F1, E1, D1, C1. The dynamic marking *f* is placed below the staff.

199

Musical notation for measures 199-203. Measure 199: quarter notes G#2, F3, E3, D3. Measure 200: quarter notes C3, B2, A2, G2. Measure 201: quarter notes G2, F2, E2, D2. Measure 202: quarter notes C2, B1, A1, G1. Measure 203: quarter notes F1, E1, D1, C1. The dynamic markings *ff*, *f*, and *mp* are placed below the staff.

204 col l. b.

Musical notation for measures 204-207. Measure 204: eighth notes G#2, A2, B2, C3. Measure 205: eighth notes D3, E3, F3, G3. Measure 206: eighth notes G3, F3, E3, D3. Measure 207: eighth notes C3, B2, A2, G2. The dynamic marking *mp* is placed below the staff.

208

Musical notation for measures 208-210. Measure 208: eighth notes G#2, A2, B2, C3. Measure 209: eighth notes D3, E3, F3, G3. Measure 210: eighth notes G3, F3, E3, D3. The dynamic marking *ppp* is placed below the staff.

211

Musical notation for measures 211-213. Measure 211: eighth notes G#2, A2, B2, C3. Measure 212: eighth notes D3, E3, F3, G3. Measure 213: eighth notes G3, F3, E3, D3. The dynamic marking *ppp* is placed below the staff.

IV Relapse

214 $\text{♩} = 67$

mp *mf*

219

mp *mf* 5:4

223

mp *mf* accel. . . .

227 **a tempo**

p *mf*

231 Db *tr*

mp *mf* (seagull effect) poco accel - rit. *gliss.*

236

pp *mf*

241

gliss. *gliss.* poco accel - rit. *mp* (seagull effect)

245

4

249 *mf* *f* gliss. gliss.

251 *ff* pizz. arco *mp* *mf*

254 *f*

255 *ff*

259 *fff*

264 *fff* 3

268

271 3

273

276 **Meno mosso** *p* poco a poco sul p.

V Dreamy and Mysterious

♩ = 40 - 46 (Sognante e misterioso)

281 **2** ord. *p* **2**

287 **2**

291 sul p. *pp* pizz. *mp* *f* *mp*

295 arco *f* *ff* *fff*

299 pizz.

301 *mp* 5:4

305 poco ad lib. a tempo ♩ = 48 arco *pp* *pp* 3

312 Più mosso *f* *pp* poco a poco accel.

317 a tempo ♩ = 70 - 76 *f* *ff*

$\text{♩} = 40 - 46$

320 **2** sul pont. *p*

324 sul pont. (non vib.) *fpp* *fpp*

328 ord. *mf* *f* *ff* **3** **2**

336 sul pont. ord. *fpp* *f* *ff* *f* *ff*

341 *spp*

344 *mf*

346 espressivo con vib. *ff*

349 non vib. **3** *pp*

354

accel.

Musical notation for measure 354 in bass clef. It features a long, curved line starting with a quarter note on G2 (marked with a sharp) and ending with a quarter note on G#2 (marked with a sharp). The dynamic marking *p* is placed below the first note.

355 **Più mosso**

Musical notation for measure 355 in bass clef. The measure contains eight eighth notes: G#2, A2, Bb2, C3, D3, E3, F#3, and G#3.

358

Musical notation for measure 358 in bass clef. It contains a sequence of notes: Bb2, C3, D3, and E3. The E3 note is tied across two measures. The dynamic marking *pp* is placed below the final notes.

360

Musical notation for measure 360 in bass clef. It features a series of tied notes: G#2, A2, Bb2, C3, D3, and E3. A time signature change to 6/4 is indicated above the staff.

363

Musical notation for measure 363 in bass clef. It features tied notes: G#2, A2, Bb2, C3, D3, and E3. Time signature changes to 5/4 and then back to 3/4 are indicated above the staff.

366

Musical notation for measure 366 in bass clef. It features tied notes: G#2, A2, Bb2, C3, D3, and E3. Time signature changes to 3/4 and then to 6/4 are indicated above the staff. The dynamic marking *pppp* is placed below the final notes.