

Piano Quintet No.1

For two Violins, Viola, Violoncello & Piano

Nazareth 2014

"Commissioned by Orpheus association"

I Just the Beginning (piano solo)

Wisam Gibran

Loneliness ♩ = 48

10 accel. a tempo

18

27

II A CRACK IN TIME

34 ♩ = 48

39

III Dancing but Melancholy

73 **ad libitum** $\text{♩} = 48$
sul p.
pp

75

78 **Più mosso** **rit.** **a tempo** ($\text{♩} = 48$)
p

81 **accel.**

Danzando ma Malinconia $\text{♩} = 82$ $\text{♩} = 48$
mf *sp*

Danzando ma Malinconia $\text{♩} = 82$ **ord.**
pp

88 **recc.**

91

Musical notation for measures 91-92. Measure 91 is in 4/4 time with a quarter rest followed by eighth notes. Measure 92 is in 7/8 time with eighth notes. The piece concludes in 3/4 time.

93 $\text{♩} = 136$

6

mf

Musical notation for measures 93-94. Measure 93 is in 3/4 time with a half note. Measure 94 is a six-measure rest. Measure 95 is in 3/4 time with a half note. Measure 96 is in 3/4 time with a half note.

103

Musical notation for measures 103-104. Measure 103 is in 3/4 time with a half note. Measure 104 is in 3/4 time with a half note.

Danzando ma Malinconia

108 *tr* $\text{♩} = 82$

p

Musical notation for measures 108-110. Measure 108 is in 4/4 time with a half note. Measure 109 is in 7/4 time with eighth notes. Measure 110 is in 4/4 time with eighth notes.

111

Musical notation for measures 111-112. Measure 111 is in 4/4 time with a quarter rest followed by eighth notes. Measure 112 is in 7/8 time with eighth notes. The piece concludes in 3/4 time.

113 $\text{♩} = 136$

Musical notation for measures 113-114. Measure 113 is in 3/4 time with a half note. Measure 114 is in 3/4 time with a half note.

117 *rit.*

Musical notation for measures 117-122. Measures 117-122 are in 3/4 time with half notes, all under a single slur.

123 *a tempo* $\text{♩} = 136$

mf

Musical notation for measures 123-124. Measure 123 is in 4/4 time with quarter notes. Measure 124 is in 7/4 time with quarter notes.

Violin 2

132 $\text{♩} = 48$ $\text{♩} = 132$

pp *>* *mf*

137 *rit.* $\text{♩} = 82$ $\text{♩} = 136$

rit. *mf*

143 $\text{♩} = 82$ $\text{♩} = 136$ $\text{♩} = 82$

mf

146 $\text{♩} = 136$

mf

150 $\text{♩} = 82$ col l. b.

p

154 $\text{♩} = 136$ 2

mf

156 $\text{♩} = 82$ *rit.* $\text{♩} = 136$ ord.

pp

160 ♩ = 48

mp *mf* *mf* > *p*

165 a tempo ♩ = 136

mp

169

mp

176 a tempo ♩ = 120

f *mp* tr

182

tr tr tr

185

2

187

Musical notation for measures 187-190. Measure 187 starts with a whole rest. Measure 188 begins with a half note G4 (marked *mf*) followed by a sixteenth-note triplet of A4, B4, and C5. Measure 189 continues with a sixteenth-note triplet of D5, E5, and F5, followed by a quarter note G5. Measure 190 features a half note G5 (marked *ff*) and a quarter note F5. The key signature has one sharp (F#) and the time signature is 4/4.

191

Musical notation for measures 191-193. Measure 191 has a half note G4 (marked *mf*) and a quarter note F4. Measure 192 has a half note E4 and a quarter note D4. Measure 193 has a half note C4 and a quarter note B3. The key signature has one sharp (F#) and the time signature is 4/4.

194

Musical notation for measures 194-195. Measure 194 has a half note B3 and a quarter note A3. Measure 195 has a half note G3 and a quarter note F3. The key signature has one flat (Bb) and the time signature is 4/4.

196

Musical notation for measures 196-198. Measure 196 has a half note G3 (marked *f*) and a quarter note F3. Measure 197 has a half note E3 and a quarter note D3. Measure 198 has a half note C3 and a quarter note B2. The key signature has one flat (Bb) and the time signature is 4/4.

199

Musical notation for measures 199-204. Measure 199 has a half note B2 (marked *ff*) and a quarter note A2. Measure 200 has a half note G2 and a quarter note F2. Measure 201 has a half note E2 and a quarter note D2. Measure 202 has a half note C2 and a quarter note B1. Measure 203 has a half note A1 and a quarter note G1. Measure 204 has a half note F1 and a quarter note E1. The key signature has one flat (Bb) and the time signature is 3/4.

205

Musical notation for measures 205-207. Measure 205 has a half note D2 and a quarter note C2. Measure 206 has a half note B1 and a quarter note A1. Measure 207 has a half note G1 and a quarter note F1. The key signature has one flat (Bb) and the time signature is 3/4.

208

Musical notation for measures 208-210. Measure 208 has a half note E1 and a quarter note D1. Measure 209 has a half note C1 and a quarter note B0. Measure 210 has a half note B0 and a quarter note A0. The key signature has one flat (Bb) and the time signature is 3/4.

211

Musical notation for measures 211-213. Measure 211 has a half note G0 and a quarter note F0. Measure 212 has a half note E0 and a quarter note D0. Measure 213 has a half note C0 and a quarter note B0. The key signature has one flat (Bb) and the time signature is 4/8.

IV Relapse

214 $\text{♩} = 67$

mp *mf*

219

mp 5:4

223

mf 3

226 *accel.* **a tempo**

p

231 *tr* *gliss.*

mp *pp*

236

pp

241 *gliss.*

mp

244 **5**

5

249 *mf* *f* *ff* pizz. *gliss.* 3

252 arco *mp* *mf* *f* 5:4

255 *ff*

259 *fff*

262 *fff*

264 *fff*

267 3

270 3

273

276 **Meno mosso** *p* poco a poco sul p.

V Dreamy and Mysterious

281 ♩ = 40 - 46 (Sognante e misterioso)

2 ord. *p*

287

2

291

sul p. *pp* pizz. *mp* *f* *mp*

295

arco *f* *ff* *fff*

299

pizz. *mp*

301

mp poco adlib.

a tempo ♩ = 48

307

arco *pp* 2 Più mosso

314 *pp* poco a poco accel.

317 **a tempo** ♩ = 70 - 76 $\text{♩} = 40 - 46$
f 3 2

323 *p* sul pont.

324 sul pont. (non vib.)
fpp

328 *fpp*

336 *f* ord. *ff* *f* *ff*

341 *spp*

344 *mf* 6:4 6:4 6

346 *ff* espressivo con vib. 2

350 non vib.
pp

353 *p* accel.

355 Più mosso *pp*

360 *pp*

363 sul pont. *p* 3

366 gliss. *pppp*