

Piano Quintet No.1

For two Violins, Viola, Violoncello & Piano

Nazareth 2014

"Commissioned by Orpheus association"

I Just the Beginning (piano solo)

Wisam Gibran

accel..

Loneliness ♩ = 48

11 a tempo

20

II A CRACK IN TIME

♩ = 48

non vib.

8^{va}

48

pp

3:2

52

55

59

61

67

71

III Dancing but Melancholy

73 **ad libitum** $\text{♩} = 48$
sul p.
pp

75

78 **Più mosso** rit. . . a tempo (♩ = 48)

81 accel.

Danzando ma Malinconia

84 $\text{♩} = 82$
mp

85 $\text{♩} = 48$
p

Danzando ma Malinconia

86 $\text{♩} = 82$
mp *pp*

88 *mp*

91

93 $\text{♩} = 136$
5

100 *mf*

103

108 *tr* **Danzando ma Malinconia** $\text{♩} = 82$ *mp*

111

113 $\text{♩} = 136$ *rit.*

123 **a tempo** $\text{♩} = 136$ *mf*

132 $\text{♩} = 48$ $\text{♩} = 132$ *pp* *mf* *rit.*

139 $\text{♩} = 82$ $\text{♩} = 136$ *mp*

143 $\text{♩} = 82$ $\text{♩} = 136$ $\text{♩} = 82$ *mp*

146 $\text{♩} = 136$

150 $\text{♩} = 82$ $\text{♩} = 136$ 2

p

156 $\text{♩} = 82$ rit. $\text{♩} = 136$ ord.

pp

160 $\text{♩} = 48$ *mf* *sp*

mf *sp*

165 a tempo $\text{♩} = 136$ *mf* *mf*

mf *mf*

169 *mp*

mp

176 *f* a tempo $\text{♩} = 120$ *mp* tr

f *mp* tr

182 tr

tr

186

187 *mf* *ff*

191

194 *fff*

196 *f*

199 *ff*

201 *f* *mp* 2

204 *col l. b.* *mp*

208

211 *ppp*

IV Relapse

214 $\text{♩} = 67$

mp *mf*

219

mp 5:4

223

mf

226

accel. a tempo

p

231 $F\#$

tr

mp

236

pp gliss.

241

gliss. *mp* gliss.

244

5

mp

Violin 1

249

mf *f* *gliss.* *pizz.* *ff*

252

arco

mp *mf* *f* 5:4

255

ff

259

ff

262

264

fff 3

269

8^{va} molto vib. 3

275

Meno mosso

poco rit. e smorzando

p *gliss.*

V Dreamy and Mysterious

♩ = 40 - 46 (Sognante e misterioso)

281 2

287 2

291 (ord.) pizz. mp f mp

295 arco f ff fff

299 pizz.

301 mp

305 poco adlib. arco gliss. ff a tempo ♩ = 48

308 mf ppp

313 Più mosso pp

317 a tempo ♩ = 70 - 76 f poco a poco accel. 2

♩ = 40 - 46

320 *sul pont.*

324

328 *sul pont. (non vib.)*

336 *mf* *ff* *fpp* *f* *ff* *f* *ff*

341 *spp*

344 *mf* *6:4* *6:4* *6:4*

346 *8^{va}* *espressivo con vib.* *ff*

350 *non vib.* *pp*

353 *p* *accel.*

355 **Più mosso** *pp*

360 *pp*

363

sul pont.

p

3

366

gliss.

pppp