

المحبة

That Love

for 2 Choirs

Commissioned by:
Nashirah, the Jewish Chorale of Greater Philadelphia and
Shirei Chesed Community Chorus at Ansche Chesed

Dedicated to Julia Zavadsky & Natasha Hirschhorn

Nazareth 2018

تأليف موسيقي: وسام جبران

شعر: جبران خليل جبران (النبي)

composer: Wisam Gibran

Text: Gibran Khalil (The Prophet)

Lento con la castità ♩ = 50

0.0"

بِطَيِّءٍ بَعْفَةٍ

For Love is sufficient unto Love

Soprano 1
for Love For Love is sufficient unto Love

Soprano 2
for Love For Love is sufficient unto Love

Alto 1
for Love For Love is sufficient unto Love

Alto 2

Tenor 1
for Love For Love is sufficient unto Love

Tenor 2
for Love For Love is sufficient unto Love

Bass 1

Bass 2

6

pp For Lo ve Fo r Lo ve *mf* For Lo ve

pp Fo r Lo ve Fo r Lo ve *mf* For Lo ve

pp For Lo ve Fo r Lo ve *mf* For Lo ve

mf For Lo ve

pp For Lo ve Fo r Lo ve *mf* For Lo ve

pp Fo r Lo ve Fo r Lo ve *mf* For Lo ve

mf For Lo ve

mf For Lo ve

Detailed description: This musical score is for a piece titled "For Love". It consists of eight staves. The first six staves are vocal parts, and the last two are piano accompaniment. The music is written in 5/8 time with a key signature of one flat (B-flat). The score is divided into three measures. The first measure is marked *pp* (pianissimo) and contains the lyrics "For Love". The second measure is marked *mp* (mezzo-piano) and contains the lyrics "For Love". The third measure is marked *mf* (mezzo-forte) and contains the lyrics "For Love". The vocal parts are arranged in a choir-like fashion, with some parts having a 7-measure rest in the second measure. The piano accompaniment provides harmonic support, with the right hand playing a melodic line and the left hand providing a bass line.

1'09.6"

11

lov _____ ve lo _____ ve lo _____ ve lo _____ ve
 Lo _____ ve love love lo _____ ve lo _____ ve
 lov _____ ve love love lo _____ ve lo _____ ve
 Lo _____ ve love love lo _____ ve lo _____ ve
 8 Lo _____ ve lo ve lo ve lo _____ ve lo _____ ve
 8 Lo _____ ve love love lo _____ ve lo _____ ve
 lov _____ ve love love lo _____ ve lo _____ ve
 p Lo _____ ve lo ve lo ve lo _____ ve lo _____ ve

Più mosso ♩=84

المحبةُ مُكْتَفِيَةٌ بِالْمَحَبَّةِ
1'34.2" Almah`abbatu muktafiyatun bilmah`abba
(= For Love is sufficient unto Love)

بِالْمَحَبَّةِ
bilmah`abba

15 *mp*

Al ma h`a b ba_____ tu Mok ta fi ya__ ton Bel ma h`a ba Be____ l ma h`a bba

المحبةُ مُكْتَفِيَةٌ بِالْمَحَبَّةِ
Almah`abbatu muktafiyatun bilmah`abba
(= For Love is sufficient unto Love)

بِالْمَحَبَّةِ
bilmah`abba

mp

Al ma h`a b ba_____ tu Mok ta fi ya__ ton Bel ma h`a ba Be____ l ma h`a bba

المحبةُ مُكْتَفِيَةٌ بِالْمَحَبَّةِ
Almah`abbatu muktafiyatun bilmah`abba
(= For Love is sufficient unto Love)

بِالْمَحَبَّةِ
bilmah`abba

mp

Al ma h`a bba tu Muk ta fi ya_____ ton bil ma ha bba

المحبةُ مُكْتَفِيَةٌ بِالْمَحَبَّةِ
Almah`abbatu muktafiyatun bilmah`abba
(= For Love is sufficient unto Love)

بِالْمَحَبَّةِ
bilmah`abba

mp

Al ma h`a bba tu Muk ta fi ya_____ ton bil ma ha bba_____

المحبةُ مُكْتَفِيَةٌ بِالْمَحَبَّةِ
Almah`abbatu muktafiyatun bilmah`abba
(= For Love is sufficient unto Love)

بِالْمَحَبَّةِ
bilmah`abba

mp

Al ma h`a bba tu Muk ta fi ya_____ ton bil ma ha bba

المحبةُ مُكْتَفِيَةٌ بِالْمَحَبَّةِ
Almah`abbatu muktafiyatun bilmah`abba
(= For Love is sufficient unto Love)

بِالْمَحَبَّةِ
bilmah`abba

mp

Al ma ha ba tu muk ta fi__ ya__ to_____ n bi____ l ma h`a bba

المحبةُ مُكْتَفِيَةٌ بِالْمَحَبَّةِ
Almah`abbatu muktafiyatun bilmah`abba
(= For Love is sufficient unto Love)

بِالْمَحَبَّةِ
bilmah`abba

mp

Al ma h`a b ba_____ tu Mok ta fi ya__ ton Bel ma h`a ba Be____ l ma h`a bba_____

المحبةُ مُكْتَفِيَةٌ بِالْمَحَبَّةِ
Almah`abbatu muktafiyatun bilmah`abba
(= For Love is sufficient unto Love)

بِالْمَحَبَّةِ
bilmah`abba

mp

Al ma h`a bba Muk ta fi ya to_____ n bil ma h`a bba

1'48.4" *المحبةُ مُكْتَفِيَةٌ بِالْمَحْبَةِ*
Almah`abbatu muktafiyatun bilmah`abba

بِالْمَحْبَةِ
bilmah`abba

19 *mp*

Al ma h`a b ba tu Mok ta fi ya ton Bel ma h`a ba Be l ma h`a bba

المحبةُ مُكْتَفِيَةٌ بِالْمَحْبَةِ
Almah`abbatu muktafiyatun bilmah`abba

بِالْمَحْبَةِ
bilmah`abba

mp

Al ma h`a b ba tu Mok ta fi ya ton Bel ma h`a ba Be l ma h`a bba

المحبةُ مُكْتَفِيَةٌ بِالْمَحْبَةِ
Almah`abbatu muktafiyatun bilmah`abba

بِالْمَحْبَةِ
bilmah`abba

mp

Al ma h`a bba tu Muk ta fi ya ton bil ma ha bba

المحبةُ مُكْتَفِيَةٌ بِالْمَحْبَةِ
Almah`abbatu muktafiyatun bilmah`abba

بِالْمَحْبَةِ
bilmah`abba

mp

Al ma h`a bba tu Muk ta fi ya ton bil ma ha bba

المحبةُ مُكْتَفِيَةٌ بِالْمَحْبَةِ
Almah`abbatu muktafiyatun bilmah`abba

بِالْمَحْبَةِ
bilmah`abba

mp

Al ma h`a bba tu Muk ta fi ya ton bil ma ha bba

المحبةُ مُكْتَفِيَةٌ بِالْمَحْبَةِ
Almah`abbatu muktafiyatun bilmah`abba

بِالْمَحْبَةِ
bilmah`abba

mp

Al ma ha ba tu muk ta fi ya to n bi l ma h`a bba

المحبةُ مُكْتَفِيَةٌ بِالْمَحْبَةِ
Almah`abbatu muktafiyatun bilmah`abba

بِالْمَحْبَةِ
bilmah`abba

mp

Al ma h`a b ba tu Mok ta fi ya ton Bel ma h`a ba Be l ma h`a bba

المحبةُ مُكْتَفِيَةٌ بِالْمَحْبَةِ
Almah`abbatu muktafiyatun bilmah`abba

بِالْمَحْبَةِ
bilmah`abba

mp

Al ma h`a bba Muk ta fi ya to n bil ma h`a bba

Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya

Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya

Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi

Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya

Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi

Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya

Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi

Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya

27 *f*
 Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya Al ma ha bba Al ma ha bba Al ma ha bba

f
 Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya Al ma ha bba

f
 ya Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya Al ma ha bba Al ma ha bba Al ma ha bba

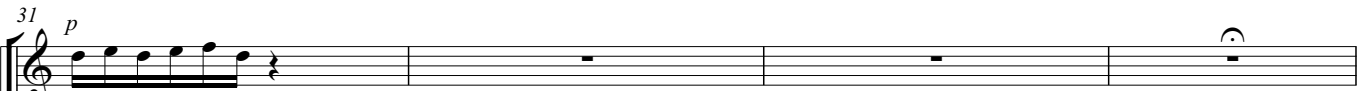
f
 Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya Al ma ha bba

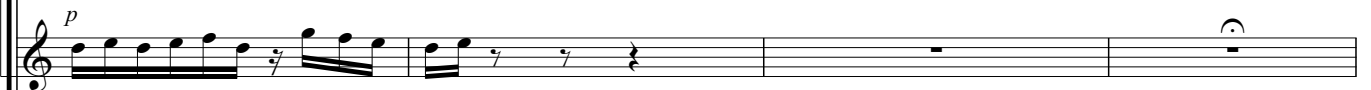
8 *f*
 ya Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Al ma ha bba Al ma ha bba

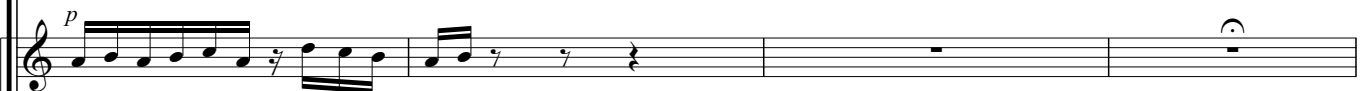
8 *f*
 Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya Al ma ha bba Al ma ha bba Al ma ha bba Al ma ha bba

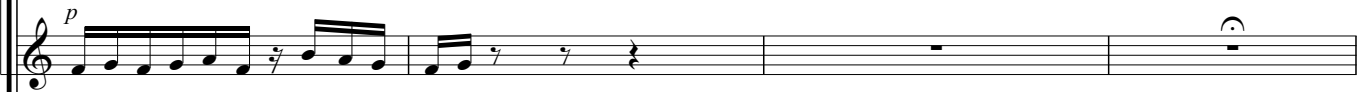
f
 ya Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Al ma ha bba Al ma ha bba

f
 Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya Al ma ha bba tu Muk ta fi ya Al ma ha bba

31 *p*

 A__ l ma ha bba


p

 A__ l ma ha bba Muk ta fi ya ton

p

 A__ l ma ha bba Muk ta fi ya ton

p

 A__ l ma ha bba Muk ta fi ya ton

p

 A__ l ma ha bba Muk ta fi ya ton Mu k ta fi ya ton

p

 A__ l ma ha bba Muk ta fi ya ton A__ l ma ha bba Al ma ha bba__

p

 A__ l ma ha bba Muk ta fi ya ton Muk ta fi ya ton Mu k ta fi ya ton

p

 A__ l ma ha bba A__ l ma ha bba Al ma ha bba A__ l ma ha bba Al ma h'a_____ bba__

Almah`abbatu muktafiyatun bilmah`abba

bilmah`abba

35 mp

Al ma h`a b ba tu Mok ta fi ya ton Bel ma h`a ba Be l ma h`a bba

المحبة مكتفية بالمحبة
Almah`abbatu muktafiyatun bilmah`abba

بالمحبة
bilmah`abba

mp

Al ma h`a b ba tu Mok ta fi ya ton Bel ma h`a ba Be l ma h`a bba

المحبة مكتفية بالمحبة
Almah`abbatu muktafiyatun bilmah`abba

بالمحبة
bilmah`abba

mp

Al ma h`a bba tu Muk ta fi ya ton bil ma ha bba

المحبة مكتفية بالمحبة
Almah`abbatu muktafiyatun bilmah`abba

بالمحبة
bilmah`abba

mp

Al ma h`a bba tu Muk ta fi ya ton bil ma ha bba

المحبة مكتفية بالمحبة
Almah`abbatu muktafiyatun bilmah`abba

بالمحبة
bilmah`abba

mp

Al ma h`a bba tu Muk ta fi ya ton bil ma ha bba

المحبة مكتفية بالمحبة
Almah`abbatu muktafiyatun bilmah`abba

بالمحبة
bilmah`abba

mp

Al ma ha ba tu muk ta fi ya ton bi l ma h`a bba

المحبة مكتفية بالمحبة
Almah`abbatu muktafiyatun bilmah`abba

بالمحبة
bilmah`abba

mp

Al ma h`a b ba tu Mok ta fi ya ton Bel ma h`a ba Be l ma h`a bba

المحبة مكتفية بالمحبة
Almah`abbatu muktafiyatun bilmah`abba

بالمحبة
bilmah`abba

mp

Al ma h`a bba Muk ta fi ya ton bil ma h`a bba

39 *sp* *smp* *mf*

Bel ma ha bba bil ma ha bba bil ma ha bba

sp *smp* *mf*

Bel ma ha bba bil ma ha bba bil ma ha bba

sp *smp* *mf*

Bel ma ha bba Bel ma ha bba Bel ma ha bba

sp *smp* *mf*

bil ma ha bba bil ma ha bba Bel ma ha bba

sp *smp* *mf*

Bel ma ha bba Bel ma ha bba Bel ma ha bba

sp *smp* *mf*

Bel ma ha bba Bel ma ha bba Bel ma ha bba

sp *smp* *mf*

Bel ma ha bba Bel ma ha bba Bel ma ha bba

sp *smp* *mf*

Bel ma ha bba Bel ma ha bba Bel ma ha bba

childish intermezzo

3'17.4"

Allegro innocentemente e violentemente

43

The musical score is written in 2/4 time and consists of eight staves. The first staff is a vocal line with lyrics: "love lo love love love lo love love love lo love love love love lo love love love lo love love love love". The second staff is a piano accompaniment line with lyrics: "love lo love love love lo love love love lo love love love love lo love love love lo love love love love". The third staff is a vocal line with lyrics: "love lo love love love lo love love love lo love love love love lo love love love lo love love love love". The fourth staff is a piano accompaniment line with lyrics: "love lo love love love lo love love love lo love love love love lo love love love lo love love love love". The fifth, sixth, seventh, and eighth staves are empty, indicating that the other instruments in the ensemble are silent for this section.

51 *f*

The musical score consists of seven staves. The first three staves are vocal parts, and the last four are instrumental parts. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 3/4. It features a melody of eighth notes with accents, starting with 'lo lo lo lo lo lo' and continuing with 'lo lo lo lo lo lo lo lo'. The second staff continues the vocal melody with 'lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo'. The third staff has a similar melody with 'lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo'. The fourth staff includes the word 'love' under the first two notes, followed by 'lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo'. The fifth staff is a single line of music with a treble clef, ending with 'lo lo lo lo' marked with a forte *f* dynamic. The sixth staff is a single line of music with a treble clef, starting with a forte *f* dynamic and ending with 'lo lo lo lo'. The seventh staff is a single line of music with a bass clef, starting with a forte *f* dynamic and ending with 'lo lo lo lo'.

lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo

lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo

lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo

love love lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo

lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo

lo lo lo lo

lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo

lo lo lo lo

lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo

58 *f*

love lo love love love lo love love love lo love love

f

love lo love love love lo love love love lo love love love

f *f*

love lo love love love lo love love love lo love love love love lo love love

f

love lo love love love love lo love love love love lo love love

f

love lo love love love

f

love lo love love love love lo love love love

f

love lo love love love

f

love lo love love love love lo love love love love lo love love love

63

love love love love love *ff* lo lo love

love lo love love love lo love love love lo love love love *ff* lo lo love

love lo love love love lo love love love love love love *ff* lo lo love

love love lo love love love lo love love love lo love love love love *ff* lo lo love

ff lo lo love

love lo love love love lo love love love lo love love love love *ff* lo lo love

ff lo lo love

love lo love love love lo love love love love love *ff* lo lo love

المحبة
Almah'abba

69

lo lo lo lo lo lo lo lo lo lo lo love Al ma h'a ba

المحبة
Almah'abba

lo lo lo lo lo lo lo lo lo lo lo love Al ma h'a ba

المحبة
Almah'abba

lo lo lo lo lo lo lo lo lo lo lo love Al ma h'a ba

المحبة
Almah'abba

lo lo lo lo lo lo lo lo lo lo lo love Al ma h'a ba

المحبة
Almah'abba

lo lo lo lo lo lo lo lo lo lo lo love Al ma h'a ba

المحبة
Almah'abba

lo lo lo lo lo lo lo lo lo lo lo love Al ma h'a ba

المحبة
Almah'abba

lo lo lo lo lo lo lo lo lo lo lo love Al ma h'a ba

المحبة
Almah'abba

lo lo lo lo lo lo lo lo lo lo lo love Al ma h'a ba



Andante ♩ = 60

بسرعة المشي 3'50.9"

76

The musical score consists of eight staves. The first two staves are for the piano accompaniment, and the remaining six are for the voice. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The score includes a double bar line at the beginning of the first staff. The lyrics are: 'love', 'And ever has it been that Love knows not its', 'And e ver has it been that Lo - ve knows not its', 'And e ver has it been that Lo - ve knows not its', 'And e ver has it been that Lo - ve', and 'And e ver has it been that Lo - ve'. The lyrics are written below the corresponding musical notes. The piano part consists of chords and single notes, while the voice part features a melodic line with lyrics. The score ends with a double bar line at the end of the eighth staff.

80

And ever has it been *mp* that Love knows not its

And e ver has it been that Lo - ve knows not its

And ever has it been *mp* that Love knows not its

And e ver has it been that Lo - ve knows not its

own depth until the hour of ... separation separation

own depth un til the ho - ur of se pa ra tion of se pa

own depth until the hour of ... separation separation

own depth un til the ho - ur of se pa ra tion of se pa

knows not its own depth until the hour of ... separation

knows not its own depth un til the ho - ur of se pa ra tion

knows not its own depth until the hour of ... separation

knows not its own depth un til the ho - ur of se pa ra tion

And ever has it been *mp* that Love

And e ver has it been that Lo - ve

And ever has it been *mp* that Love

And e ver has it been that Lo - ve

84 own depth until the hour of ... separation that Love knows...

own depth un til the ho - ur of se pa ra tion that Lo - ve kno ws

own depth until the hour of ... separation that Love knows...

own depth un til the ho - ur of se pa ra tion that Lo - ve kno ws

until the hour of ... separation that Love knows...

ra tion un til the ho - ur of se pa ra tion that Lo - ve knows

until the hour of ... separation that Love knows...

ra tion un til the ho - ur of se pa ra tion that Lo - ve knows

separation until the hour of ... separation that Love...

of se pa ra tion un til the ho - ur of se pa ra tio n That Love

separation until the hour of ... separation that Love...

of se pa ra tion un til the ho - ur of se pa ra tio n That Lo_____

knows not its own depth until the hour of ... separation that Love...

knows not its own depth un til the ho - ur of se pa ra tio n That Lo_____

knows not its own depth until the hour of ... separation that Love...

knows not its own depth un til the ho - ur of se pa ra tio n That Lo_____

90

Tha t Lo ve

And ever has it been And ever has it been And ever has it been

mp And e ver has it bee n And e ver has it bee n And e ver has it been

mp That Love

mp And ever has it been And ever has it been

And e ver has it bee n And e ver has it been

mp That Love

mp And ever has it been

ve And e ver has it been

ve

mp And ever has it been And ever has it been

And e ver has it bee n And e ver has it bee - n

95 And ever has it been that Love

And e ver has it been That love That love That love That love

And ever has it been that Love

And e ver has it been That love That love That love That love

that Love knows that Love that Love

That lo - ve kno - ws That love and That love and

that Love knows that Love that Love

That lo - ve kno - ws That love and That love and

that Love knows that Love

That lo - ve kno - ws That love That love That love

that Love knows that Love

That lo - ve kno - ws That love That love That love

that Love knows

That lo - ve kno - ws ws

that Love knows

That lo - ve kno - ws ws

childish intermezzo

6'15.6"

Allegro innocentemente

101

The musical score is arranged in a system of eight staves. The top staff is a vocal line in treble clef, 2/4 time, containing five measures of whole rests. The second staff is a vocal line in treble clef, 2/4 time, starting with a forte (*f*) dynamic. It contains 14 measures of music with lyrics: "love lo love love love lo love love love lo love love love love lo love love". The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The third staff is a piano accompaniment line in treble clef, 2/4 time, containing five measures of whole rests. The fourth staff is a piano accompaniment line in treble clef, 2/4 time, starting with a forte (*f*) dynamic. It contains 14 measures of music with lyrics: "love lo love love love lo love love love lo love love love love". The notes are: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The fifth staff is a piano accompaniment line in treble clef, 2/4 time, containing five measures of whole rests. The sixth staff is a piano accompaniment line in treble clef, 2/4 time, containing five measures of whole rests. The seventh staff is a piano accompaniment line in bass clef, 2/4 time, containing five measures of whole rests. The eighth staff is a piano accompaniment line in bass clef, 2/4 time, containing five measures of whole rests.

106

lo lo lo lo lo lo lo lo lo lo lo lo

love lo love love love lo love love love love lo lo lo lo lo lo lo lo lo lo lo lo

lo lo lo lo lo lo lo lo lo lo

love lo love love love lo love love love lo love love love love love lo lo lo lo lo lo lo lo lo lo

lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo

lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo lo

114

f

lo lo lo lo lo lo love lo love love love lo love love love lo love love

f

lo lo lo lo lo lo love lo love love love lo love love love lo love love love

f *f*

lo lo lo lo lo lo love lo love love love lo love love love love lo love love

f

lo lo lo lo lo lo love lo love love love lo love love love lo love love

f *f*

lo lo lo lo love lo love love love

f *f*

lo lo lo lo love lo love love love

f

lo lo lo lo lo lo love lo love love love lo love love love lo love love love

121

ff

love love love love love lo lo love

ff

love lo love love love lo love love love lo love love love love lo lo love

ff

love lo love love love lo love love love love lo lo love

ff

love love lo love love love lo love love love love love lo lo love

ff

lo lo love

ff

love lo love love love lo love love love love love lo lo love

ff

lo lo love

ff

love lo love love love lo love love love love love lo lo love

المحبة
Almah'abba

128

lo lo lo lo | lo lo lo lo lo lo | lo lo lo lo | lo lo lo lo | lo | love | Al ma h'a ba

المحبة
Almah'abba

lo lo lo lo | lo lo lo lo lo lo | lo lo lo lo | lo lo lo lo | lo | love | Al ma h'a ba

المحبة
Almah'abba

lo lo lo lo | lo lo lo lo lo lo | lo lo lo lo | lo lo lo lo | lo | love | Al ma h'a ba

المحبة
Almah'abba

lo lo lo lo | lo lo lo lo lo lo | lo lo lo lo | lo lo lo lo | lo | love | Al ma h'a ba

المحبة
Almah'abba

lo lo lo lo | lo lo lo lo lo lo | lo lo lo lo | lo lo lo lo | lo | love | Al ma h'a ba

المحبة
Almah'abba

lo lo lo lo | lo lo lo lo lo lo | lo lo lo lo | lo lo lo lo | lo | love | Al ma h'a ba

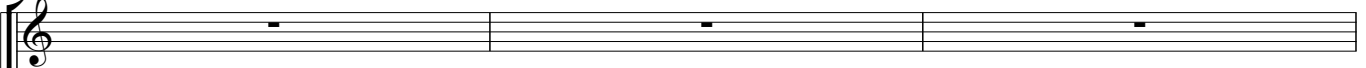
المحبة
Almah'abba

lo lo lo lo | lo lo lo lo lo lo | lo lo lo lo | lo lo lo lo | lo | love | Al ma h'a ba

المحبة
Almah'abba

lo lo lo lo | lo lo lo lo lo lo | lo lo lo lo | lo lo lo lo | lo | love | Al ma h'a ba

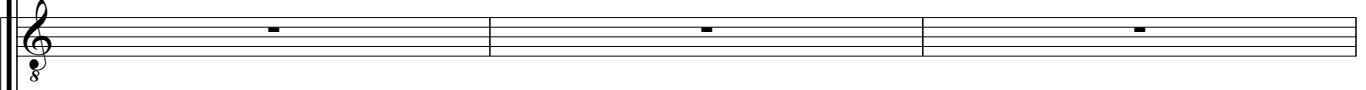
135 **maestoso** ♩ = 96



mp إذا المحبة أومت إليكم فاتبعوها
(= When Love beckons to you, follow him)



mp إذا المحبة أومت إليكم فاتبعوها
(= When Love beckons to you, follow him)



mp

When Love beckons to you, follow him

138

When love be cko_____ ns When love be cko_____ ns

p

fat ba u'_____ ha fat ba u' ha fat ba u' ha

mp

When Love beckons to you, follow him

When love be cko_____ ns When love be cko_____ ns fo llow hi_____ m

p

fat ba u' ha fat ba u' ha fat ba u' ha

141

p

fo llow hi m When love be ckons When love be ckons

mp إذا المحبة أومت إليكم فاتبعوها
(= When Love beckons to you, follow him)

fat ba u' ha I thal Ma h'a ba tu Aw mat I la yi kum

p

When love be ckons When love be ckons When love be ckons

mp إذا المحبة أومت إليكم فاتبعوها
(= When Love beckons to you, follow him)

I thal Ma h'a ba tu Aw mat I la yi kum fat ba u' ha

mp إذا المحبة أومت إليكم فاتبعوها
(= When Love beckons to you, follow him)

I thal Ma h'a ba tu Aw mat I la yi kum

mp إذا المحبة أومت إليكم فاتبعوها
(= When Love beckons to you, follow him)

I thal Ma h'a ba tu

mp

When Love beckons to you, follow him

144

When love be ckons When love be cko_____ ns When love be cko_____ ns

fat ba u`_____ ha fat ba u` ha fat ba u` ha

mp

When Love beckons to you, follow him

When love be cko_____ ns When love be cko_____ ns fo llow hi_____ m

fat ba u` ha fat ba u` ha fat ba u` ha

fat ba u`_____ ha fat ba u` ha fat ba u` ha

Aw mat I la yi kum fat ba u`_____ ha fat ba u` ha

147 *mp* When Love beckons to you, follow him

fo llow hi m When love be cko ns When love be

mp إذا المحبة أومت إليكم فاتبعوها
(= When Love beckons to you, follow him)

fat ba u' ha I thal Ma h'a ba tu Aw mat I la yi kum

P

When love be ckons When love be ckons When love be ckons

mp إذا المحبة أومت إليكم فاتبعوها
(= When Love beckons to you, follow him)

I thal Ma h'a ba tu Aw mat I la yi kum fat ba u' ha

mp إذا المحبة أومت إليكم فاتبعوها
(= When Love beckons to you, follow him)

fat ba u' ha I thal Ma h'a ba tu Aw mat I la yi kum

mp إذا المحبة أومت إليكم فاتبعوها
(= When Love beckons to you, follow him)

fat ba u' ha fat ba u' ha I thal Ma h'a ba tu

150 *p*
 cko_____ ns fo llow hi_____ m When love be ckons When love

p
 fat ba u`_____ ha fat ba u`_____ ha fat ba u`_____ ha

mp
 When Love beckons to you, follow him

When love be cko_____ ns When love be cko_____ ns fo llow hi_____ m

p
 fat ba u`_____ ha fat ba u`_____ ha fat ba u`_____ ha

mp
 When Love beckons to you, follow him

8 fat ba u`_____ ha When love be cko_____ ns When love be cko_____ ns

8 Aw mat I la yi kum fat ba u`_____ ha When love be cko_____ ns

mp إذا المحبة أومت إليكم فاتبعوها
 (= When Love beckons to you, follow him)

I thal Ma h'a ba tu Aw mat I la yi kum

(Empty musical staff)

mp

When Love beckons to you, follow him

153

*mp*

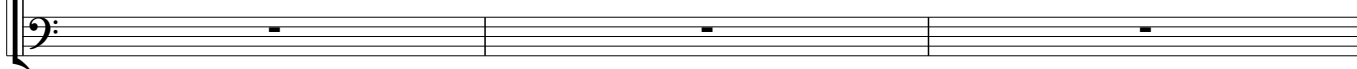
إذا المحبة أومت إليكم فاتبعوها

(= When Love beckons to you, follow him)

*P**mp*

إذا المحبة أومت إليكم فاتبعوها

(= When Love beckons to you, follow him)

*P**P**P*

156

p
 When love be cko_____ ns When love be ckons When love be ckons

p
 fat ba u'_____ ha fat ba u' ha fat ba u' ha

mp
 When Love beckons to you, follow him

When love be cko_____ ns When love be cko_____ ns fo llow hi_____ m

p
 fat ba u' ha fat ba u' ha fat ba u' ha

fat ba u' ha fat ba u' ha fat ba u' ha

fat ba u' ha fat ba u' ha fat ba u' ha

mp إذا المحبة أومت إليكم فاتبعوها
 (= When Love beckons to you, follow him)

I thal Ma h'a ba tu Aw mat I la yi kum fat ba u'_____ ha

mp إذا المحبة أومت إليكم فاتبعوها
 (= When Love beckons to you, follow him)

I thal Ma h'a ba tu Aw mat I la yi kum fat ba u'_____ ha

159

When love be ckons

fat ba u' ha

When love be ckons

fat ba u' ha

fat ba u' ha fat ba u' ha

fat ba u' ha fat ba u' ha fat ba u' ha

P
When love be ckons When love be ckons to you_____ Fo llow him Fo llow him

P
When love be ckons When love be ckons to you_____ Fo llow him Fo llow him

8'40.8"

When his wings enfold you yield to him

164 *mp*

When his wings en fold you yuield to him

When his wings enfold you yield to him

mp

When his wings en fold you yuield to him

p
When his wings enfold you yield to him

When his wings en fold you yuield to him

yuield to him

p
When his wings enfold you yield to him

8

When his wings en fold you yuield to him

yuield to him

yuield to him

yuield to him

8'52.1"

167

p *mp* When he speaks to you believe in him

yuield to him yuield to him When he speaks to you be liev in him

p *mp* When he speaks to you believe in him

yuield to him yuield to him When he speaks to you be liev in him

When his wings enfold you yield to him When he speaks to you believe in him

mp *mp* *p*

When his wings en fold you yuield to him yuield to him When he speaks to you

When his wings enfold you yield to him When he speaks to you believe in him

mp *mp* *p*

When his wings en fold you yuield to him yuield to him When he speaks to you

When his wings enfold you yield to him When he speaks to you believe in him

mp *mp* *p*

yuield to him When his wings en fold you yuield to him When he speaks to you

When his wings enfold you yield to him When he speaks to you believe in him

mp *mp* *p*

yuield to him When his wings en fold you yuield to him When he speaks to you

When his wings enfold you yield to him When he speaks to you believe in him

mp *mp* *p*

yuield to him When his wings en fold you yuield to him When he speaks to you

When his wings enfold you yield to him When he speaks to you believe in him

mp *mp* *p*

yuield to him When his wings en fold you yuield to him When he speaks to you

9'07.1"

When he speaks to you believe in him

171

When he speaks to you be liev in him be liev in him be liev in him be lieve in him

When he speaks to you believe in him

When he speaks to you be liev in him be liev in him be liev in him be lieve in him

When he speaks to you believe in him

be liev in him When he speaks to you be liev in him be liev in him be lieve in him

When he speaks to you believe in him

be liev in him When he speaks to you be liev in him be liev in him be lieve in him

When he speaks to you believe in him

be liev in him When he speaks to you be liev in him be liev in him be lieve in him

When he speaks to you believe in him

be liev in him When he speaks to you be liev in him be liev in him be lieve in him

When he speaks to you believe in him

be liev in him When he speaks to you be liev in him be liev in him be lieve in him

When he speaks to you believe in him

be liev in him When he speaks to you be liev in him be liev in him be lieve in him